

The background of the entire page is a dense, intricate marbled paper pattern. The pattern consists of numerous fine, wavy lines that create a complex, swirling, and organic texture, reminiscent of traditional marbling techniques. The colors are in shades of black, white, and grey, creating a high-contrast, visually busy effect. In the center of the page, there is a rectangular white box with a thin black border. Inside this box, the text is centered and presented in a classic serif font. The text is arranged in four lines, with the first and last lines in italics and the middle two lines in a standard weight.

*Presented by*

The late Dr. Kazuo Enoki

Apr. 10, 1990

*The Toyo Bunko*