

The background of the entire page is a dense, intricate marbled paper pattern. The pattern consists of swirling, organic shapes in various shades of black, grey, and white, creating a complex, almost abstract texture. In the center of the page, there is a white rectangular box with a thin black border. Inside this box, the text is centered and reads:

Presented by

The late Dr. Kazuo Enoki

Apr. 10, 1990

The Toyo Bunko