

(1)

Fragment (1) shows two columns of handwritten text on a dark, heavily damaged and irregularly shaped piece of paper. The script is a cursive, historical form, likely from a classical Chinese text. The paper is dark and shows significant signs of wear, including tears and discoloration.

(2)

Fragment (2) shows two columns of handwritten text on a dark, heavily damaged and irregularly shaped piece of paper, similar to fragment (1). The script is consistent with the one in fragment (1). The paper is dark and shows significant signs of wear, including tears and discoloration.

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(3)
 (1) 回鹘文佛典断片(吐峪沟)
 (2) 同上之裏面