

of the city. One hundred and forty-seven steps lead up to the sixth story, from whence there is a good view.

In the north-west corner of the city there is a rock called Tai-fei-shih (concubine stone), 15 feet high. It is supposed to have the prints of the hand and feet of Yang (a concubine of one of the T'ang emperors) on the back. As visitors for ages have put their hands into the cavity marked by the Emperor, the imprint is very clear. The supposed footprints are much bigger.

Mr. Su Kuei-san, the great art collector of Sian, showed Pereira some of his treasures. He was a Mohammedan, sixty-five years of age. By an unprecedented stroke of luck he had acquired five vases of the Emperor Ts'ai Shih-ching, A.D. 954 to 959, in whose reign there were five great official potteries, which were broken up at his death. The first, the Ts'ai pottery, is represented by a short bowl with a wonderful glaze, which to the collector is the most valuable. The second, the Wu pottery, is represented by a yellow vase with rude representation of a phoenix and dragon. The third, the Kuan, is a taller bowl than the Ts'ai, and also has a wonderful glaze. The fourth, the Ko, is a white glazed vase of the finest workmanship. On it three sheep and an old shepherd stand out; and there are rocks and a most wonderfully delicate representation of wistaria and a vine. The fifth, of the Ting pottery, is an amphora with handle.

Some of these vases had only been recently dug up, and luckily none had been damaged. They had been secured by Mr. Newman at ridiculously