

small cost for Mr. Su, who till then had no representative of any of these potteries in his collection.

The museum had some sculptures and bronzes, and four of the T'ang horses, brought to Sian from their tombs 30 miles away. They stand 5 feet high. The horses are in bas-relief, three galloping and one walking, with saddles, reins and stirrups. They are wonderfully true to nature.

Behind the museum are some pleasant gardens, with lilac and other trees in blossom, and a plan of Shensi Province, with a small tree for each city and rocks to represent the mountains.

On April 18 Pereira left Sian. During his travels through Shensi the soldiers at the gates of the cities and town he had passed had been very annoying, haughtily ordering him to stop and showing him no respect. But he had made representations, through Mr. Newman, to the Chief of the Staff. The consequence was that when he left Sian the guard at the gate turned out, and he passed through as a distinguished guest instead of being shouted at to stop.

His party consisted of three chairs with eight bearers (hired for \$88 for the thirteen stages to Han-chung), six mules (\$132) and an escort of three fort soldiers. The mules had been obtained with great difficulty through Mr. Newman's help, as all mules were being commandeered by the military authorities. The chairs were of the diminutive mountain type. Pereira's was carried by three bearers—though four is the dignified official number—and they had an easy time, as he walked most of the way. His two boys each had a chair with two bearers.