

which I have classed with Ramusio's Minor version. It seemed to me, as far as I went through it, to be the same as the next on the list, but it is truncated, going no further than the sons and daughters of the King of Champa (see § 23). This MS. is mentioned by Brunet in his article on Odoric, and is noticed in Lami's "*Catalogus Codd. MSS. qui in Bibl. Riccard. Florentiae adservantur*", Liburni, 1756, p. 203.

4. PALATINE, at Florence. (E. 5, 9, 6, 7). A thin square 8vo, containing only Odoric and a short narrative about three monks who visited the Terrestrial Paradise. According to the MS. Catalogue by G. Molini it is of the 14th century. It is written somewhat carelessly, and in a most barbarous style, but has remarkable peculiarities. The earlier part coincides with the Minor Ramusian (not minutely), and traces of the same basis appear throughout, but also many things that are in no other copy that I know of. For this reason it has been thought desirable to print it.

5. BIBL. LUCCHESINI, at Lucca. Paper MS. of the fifteenth century, which also contains Polo. Both in the Venetian dialect. (From *Lazari's* ed. of Polo, Venezia 1847, p. 452.)

6. CAPIT. LIBRARY, Udine. See No. 28 Latin MSS. above.

*French MSS. of Odoric.*

1, 2, 3. BIBL. IMPERIALE. (Nos. 7500 C., 8392, and 1103 Suppl. Français). The version of John le Long, of Ypres, made in the middle of the 14th century. The first MS. is a collection containing Haiton, Ricold, Odoric, Boldensel, and the Archbishop of Soltania's *Livre du Grant Caan*. The second is a magnificent volume on vellum, with many miniatures, containing Polo and Mandeville in addition to the preceding. (*Davezac.*)

4. BRITISH MUSEUM. (Cotton Coll. Otho D. 2.) This was a collection similar to those in the Paris Library, but it suffered in the fire of the last century, and only a fragment remains.

5. CITY LIBRARY, Berne. This is a collection similar to the Paris MS. No. 8392, and is also highly embellished.

I add what I have been able to collect as to the Bibliography of Odoric's narrative, and other works specially devoted