Udine, Schiratti, 1639. (From Valentinelli, U.S.) Possibly the same as No. 8, but the title does not correspond.

10. The Acta Sanctorum of the Bollandists under xiv January. This gives copious extracts from the MS. of the Itinerary transcribed by the monk Henry of Glatz at Avignon in the year of Odoric's death, with a postscript added at Prague in 1340. Sprengel has said, and others have repeated, to account for the omissions in the narrative, that Henry of Glatz wrote it down from memory. There is no foundation for this, however. The Bollandists say expressly that they extract only such passages as show the zeal and magnanimity of Odoric in propagating the Faith (not that the extracts do show this). And the writer says nothing about writing from memory. He only says that when at Avignon he heard Odoric's story related at greater length. (See the postscript quoted at the end of the Latin text in Appendix.

11. The Annales Minorum of Luke Wadding, an Irish Franciscan—1st edition, in 8 vols. folio, 1625-1654; 2nd edition, in 19 vols., Rome, 1731-65—contain several pages devoted to Odoric, under the year 1331.

12. "Vita e Viaggi del B. Odorico da Udine, descritti da Don Basilio Asquini, Bernabita, e dedicata alli MM. RR. PP. Guardiano e Religiosi tutti del Ven. Convento di San Francesco della stessa Città. In Udine 1737 nella Stamperia di Giambattista Murero." Small 8vo. Examined in St. Mark's Library. It is a respectable book; there is a poor engraving of the Beato.

13. "Compendio della Vita, Virtu, Morte, e Miracoli del B. Odorico da Udine. Udine, 1758, Murero" (Valentinelli, U.S.)

14. The Discussion before the Papal Court concerning the sanction demanded for the Beatification of Odoric, as fully noticed at p. 12. Romæ, 1755. Ex Typographia Rev. Cameræ Apostolicæ. Pp. 21, 70, 9, 25, altogether 125 pp. folio.

15. "Notizie delle Vite ed Opere scritte da' Letterati del Friuli; Raccolte da Gian Giuseppe Liruti Signor di Villa fredda, Venezia, 1760." Vol. i, pp. 274-290 contains notices of Odoric's life, etc., of some interest.