

At GREBOCO . . . . .	4 aspers.
At MUGHISAR . . . . .	2½ "
At ditto, as <i>tantaullaggio</i> <sup>1</sup> for the watch . . . . .	0½ "
At ARZINGA, <sup>2</sup> at entrance to the town . . . . .	5 "
Ditto, inside the city . . . . .	9 "
Ditto, for the watchmen, on leaving . . . . .	3 "
At the Caravanserai on the Hill . . . . .	3 "
At LIGURTI . . . . .	2 "
At ditto, at the bridge, for <i>tantaullaggio</i> . . . . .	0½ "
At the Caravanserai outside ARZERONE <sup>3</sup> . . . . .	2 "
At Arzerone, at the Baths <sup>4</sup> . . . . .	1 "
Ditto, inside the city . . . . .	9 "
Ditto, as a present to the lord . . . . .	2 "
Ditto, at the Baths towards Tauris <sup>4</sup> . . . . .	1 "
At POLORBECH . . . . .	3 "
At ditto . . . . .	0½ "
At SERMESSACALO <sup>5</sup> for <i>tantaullaggio</i> . . . . .	0½ "
At AGGIA, for the whole journey . . . . .	0½ "
At the middle of the plain of Aggia, for duty . . . . .	3 "
At ditto for <i>tant.</i> . . . . .	0½ "
At CALACRESTI, <sup>6</sup> ditto . . . . .	0½ "

<sup>1</sup> This was probably written *Tancaullaggio*. The *Tangauls* were guards or patrols upon the roads in Persia. An edict of Ghazan Khan, cited by D'Ohsson, illustrates these charges. He denounces the *Tangauls* for their exactions from travellers, and authorises them to take a fee of half an *akché* and no more, for every two camels or four mules loaded. (The *akche* was, I presume, the same as the asper, for it is named from *ák*, white, as the asper from *ἄσπερον*, white). At every station of *Tangauls* there was to be a stone pillar indicating their number, the duties of their chief, and the fees due. (D'Ohsson, iv, 471-2.) Pegolotti, in his prefatory glossary, says *Tantaullo* in Tartaresque is applied "to people who act as guards of places and of roads for gentlemen and others," p. xxiii.

<sup>2</sup> Erzingan of our maps.

<sup>3</sup> Erzurum.

<sup>4</sup> In connexion with these baths at the entrance and exit from the city we read that Ghazan Khan, in building New Tabriz, caused to be erected at each gate of the city a great caravanserai, a market, a set of baths, so that the merchants, from whatever quarter they came, found a serai and baths adjoining the custom-house where their wares were examined (D'Ohsson, iv, 276).

<sup>5</sup> I have no doubt that this is the Sarbisacalo of Odoric; see note at p. 47.

<sup>6</sup> Probably the place called *Karakalisa* (the Black Church).