

considerable city on another estuary, and belonging to the same prince, who professed loyalty to Dehli, and treated them hospitably. Here they took ship, three vessels being provided for them. After two days they stopped to water at the Isle of BAIRAM, four miles from the main. This island had been formerly peopled, but it remained abandoned by the natives since its capture by the Mahomedans, though one of the king's officers had made an attempt to re-settle it, putting in a small garrison and mounting mangonels for its defence. Next day they were at KUKAH, a great city with extensive bazars, anchoring four miles from the shore on account of the vast recession of the tide. This city belonged to another pagan king, Dunkul, not too loyal to the Sultan. Three days' sail from this brought the party abreast of the Island of SINDABUR, but they passed on and anchored under a smaller island near the mainland, in which there was a temple, a

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- Chanderi, a great place with splendid bazars . . . A well known ancient city and fortress on the borders of Bundelkhand and Malwa, captured by Sir Hugh Rose in 1858. According to the *Ayin Akbari* (quoted by Rennell) it contained 14,000 stone houses.
- ZIHAR, the capital of Malwa. There were inscribed milestones all the way from Dehli to this. *Dhár*, say the French Editor. But apparently the next station should have come first in that case.
- UJJAIN . . . Well known ancient city, N.E. of Dhar. *Amjhera*, a few miles S.W. by W. of Dhar?
- DAULATABAD . . . Retains its name. It appears in *Fra Mauro's* map as *Deuletabet*, and in the *C. Catalana* as *Diogil* (Deogiri).
- Nadharbár. The people here and of the Daulatabad territory *Marhatahs* (iv, 48, 51). *Naderbar* of Rennell, or *Nandarbár*, on the south bank of the Tapti.
- Sághar, a great town on a considerable river. *Saunghar* on the Tapti.
- KINBAIAT, a very handsome city full of foreign merchants, on an estuary of the sea in which the tide rose and fell in a remarkable manner. *Cambay*. We find the *t* expressed by several of the old authors, as by *Marino Sanudo* (*Cambeth*), by *Fra Mauro* (*Combait*); and much later the Jesuits of Akbar's time have *Cambaietta*.