is itself traced back by etymologists to Skr. $karp\bar{u}ra$, « camphor », Berneker saying that $k\bar{a}f\bar{u}r$ is Persian, most others that it is Arabic. As a matter of fact, it is common to both languages, but, as a rule, the -p- ought to have been retained in Persian, whereas in Arabic, which has no p, the original -p- could be rendered only as -f- or -b-. So it seems that $k\bar{a}f\bar{u}r$ is an arabicized form, which was adopted by the Persians at an early date; but it is somewhat surprising to find the arabicized form in Latin as early as c. 540.

As to Arabic $k\bar{a}f\bar{u}r$, Lokotsch explains its derivation from $karp\bar{u}ra$ by saying that, already in Prâkrit, there was a form kappūra (it is the Pali form); but kappūra ought to have given in Arabic * $kaf\bar{u}r$ rather than $k\bar{a}f\bar{u}r$. On the other hand, we must not forget that Skr. $karp\bar{u}ra$ probably represents a pre-Aryan word, as the case must be also with Skr. karpāsa, «cotton» (see «Cotton»), and that in Javanese the word for « cotton » is kapas (Malay kāpas), just as the Javanese word for « camphor » is kapur (Malay $k\bar{a}pur$). In the case of $karp\bar{a}sa$, I have pronounced in favour of a derivation of kapas from karpāsa (Pali kappāsa), because I think that the cultivation of cotton is extremely ancient in India, but the case of camphor is different. In the past, it was primarily an Indonesian product, and it may well be that it is not kapur which is derived from karpūra, but karpūra which has been formed on a pre-Aryan word very close to an original Indonesian form of the kapur type. In any case, since there was in the first centuries of our era a maritime intercourse between Arabia and Indonesia, it would seem to be a natural solution to suppose that Arabic kāfūr does not represent Pali and Prâkrit kappūra (< Skr. karpūra), but was borrowed directly from the Indonesian kafur. Gerini's objections (Researches, 810) are of no value, since they are based on the assumption that the other Malay word $k\bar{a}pur$, « lime », « plaster », most probably an Indonesian word [cf. Cabaton, Dict. Cam-Français, 57], is to be traced back to Skr. karpūra, which never had that meaning. I leave, however, the question in abeyance, because some camphor was also gathered in southern India; moreover, most of the modern Indian dialects now have the form kapūr, in Mahratī kāpūr (cf. J. Bloch, La formation de la langue marathe, 309), which also may account for Arabic $k\bar{a}f\bar{u}r$. Tibetan ga-bur (> Mong. gabur), which puzzled Laufer (Sino-Iranica, 591), is merely one of the many sonorized transcriptions in that language, of the same type as Skr. keśara, « pistil », > Tib. ge-sar, or Skr. kunkuma, « saffron », > Tib. gur-gum and gur-kum. Kovalevskii's Mongol gatbura or gadbura (Dictionnaire, 2431) almost certainly rests on the usual misreading d instead of r in a Tibetan original which probably gave the correct Sanskrit form $karp\bar{u}ra$; Laufer's explanation, based on a mistaken restoration of the ancient pronunciation of a Chinese transcription, is a failure.

The Indian word for « camphor » occurs in Chinese only in Buddhist texts, as 其 布 羅 chieh-pu-lo (*kiāt-puo-lâ; not with sonant initials as in Laufer, Sino-Iranica, 591) and 劫 布 羅 chieh-pu-lo (*kiop-puo-lâ). The first form is the one employed by Hsüan-tsang (Mémoires, II, 123; Vie, 193) and, as usual with him, correctly renders Skr. karpūra. the second, clearly based on a Prâkrit kappūra, occurs in a translation made by Bhagavaddharma c. A. D. 650-660 (No. 1059 of Hôbôgirin) fascicule annexe; it is not listed in Nanjiō). A third form 其 婆 羅 chieh-p'o-lo (*kiāt-b'uâ-lâ) is given in Giles's Dictionary (No. 9412), Stuart, Materia Medica, 157, and Taranzano, Vocabulaire, I, 239; and is said by Giles to represent Malay kāpur. The source of this information is the Pên-ts'ao kang-mu (34, 58 b), where the form chieh-p'o-lo is ascribed to the Pên-ts'ao yen-i, and Li