

- hu-shê* : said to be the form used for the *upādhyāya* in Shu-lo (Kašgar).
We do not know if it is specifically Kashgarian.
See CASCAR, p. 213.
- Hu-ssü-wo-êrh-to : the name of Yeh-lü Ta-shih's capital in *Liao shih*.
See CATAI, p. 224.
- Hu-ssü-wo-lu-to : the name of Yeh-lü Ta-shih's capital in Yeh-lü Ch'u-ts'ai's *Hsi-yu lu*.
See CATAI, p. 224.
- Hu-su I-lü-tzü : (* Husu = Mong. *usu*, « water »). It was the « Water Tatar ».
See FEMELES (ISLAND OF WOMEN), p. 685.
- Hu-tan-pa-li : (* Qudan-baliq?) this has probably nothing to do with Khotan.
See COTAN, p. 416.
- Hu-t'an : (Hutan, = Hotan) occurs for Khotan in the map of c. 1330 and in the corresponding list of YS.
See COTAN, p. 416.
- Hu-t'o-ho : a river which has undergone many changes of course.
See CACANFU, p. 116.
- Hu-t'u : (* Qutuq?) Ho-shih-la halted in this region (YS).
See CINGHIS, p. 321.
- hu-t'ung* : name given by the Chinese to the balsampoplar of Central Asia.
See COTTON, p. 476.
- Hu Wei : a commentator on the *Shu ching*.
See FEMELES (ISLAND OF WOMEN), p. 719.
- hua* : « flower », this is the only possible reading (and not *yeh*, « leaves ») in the case of the *po-t'ung-mu*.
See COTTON, p. 474.
- Hua : = Hephtalites.
See YARCAN, p. 881.
- hua-chin* : in Chao Ju-kua, not *chin-hua*.
See CAMUT, p. 157.
- Hua-chou : (in Kuang-tung) the *Ling-wai tai-ta* mentions *chi-pei* there.
See COTTON, p. 496.
- hua-hsien* : misreading or misprint for *hua-mien*.
See COTTON, p. 465.
- hua-i* : designation of « cotton cleansed of seeds »; seems to go back to the beginning of the 5th cent.
See COTTON, p. 464.
- hua-jui pu* : it was probably a « cotton cloth ».
See COTTON, p. 465.
- Hua-ma-ch'ih : formerly Yen-chou-ch'uan, (valley of).
See CALACIAN, p. 133.
- Hua-ma-ch'ih : modern name of Yen-chou-ch'uan.
See CINGHIS, p. 310.
- hua-mien* : employed alone, this is a late and unusual form.
See COTTON, p. 465.
- Hua-mien : « Tattooed Faces », or Na-ku-êrh (*Nagur).
This name occurs already in the *Tao-i chih-liao* of 1349-1350. Phillips tried to connect this name with Dagroian.
See DAGROAIN, p. 613-614.
- hua-pu* : (*po-tieh...*) « cloth made with *po-tieh* flowers ».
See COTTON, p. 448.
- hua-pu* : « flower cloth », name of the cloth made from the flowers of the *po-t'ung*.
See COTTON, p. 475.
- Hua-yang kuo chih* : « Description of the kingdom of Hua-yang », a work on the history of Ssü-ch'uan down to 347 A. D., written shortly after that date.
See COTTON, p. 444.
- Huai : (An-hui) Wang Chêng says that cotton has been cultivated there before 1276.
See COTTON, p. 503.
- Huai-an : a station in the itinerary of the *Yung-lo ta-tien*.
See CAGUY (< *CACU), p. 122.
- Huai-an : the Commissioners of 1276 also crossed the Yellow River there.
See COIGANGIU, p. 398.
- Huai-an : there was a postal road between this town and Chining, there was also a water route.
See LINGIU, p. 763.
- Huai-an-chou : Polo's transcription of it is interesting in its first -g-.
See COIGANGIU, p. 398.
- Huai-an-chou : this is « Coigangiu », where Polo crossed the Yellow River when Polo used it, the name had ceased to be official.
See COIGANGIU, p. 398.
- huai-ma* : « huai-horse » : the origin of this term is unknown. It just happens to be used, in the 13th cent., in a poem by Yüan Chüeh (1266-1327), as a designation of polo ponies.
See CALACIAN, p. 136.
- Huai-tu : another Chinese transcription of Qaidu.
See CAIDU, p. 124.
- Huai-tung : a « moving *shêng* » had been established there by the Yüan (YS).
See ÇAITON, p. 590.
- Huan-chou : the Kingdom of the Woman King was ten days from this place.
See FEMELES (ISLAND OF WOMEN), p. 721.
- Huan-na : (* Xuân-nâ) given as the local name of the kingdom of Ch'ü-sa-tan-na in Hsüan-tsang's *Memoirs*.
See COTAN, p. 409.
- Huan-na : Hsüan-tsang meant by this the current Khotanese form.
See COTAN, p. 411.
- Huang-ch'ih : the Yellow lake.
See FEMELES (ISLAND OF WOMEN), p. 675.
- Huang-ho : a river.
See FEMELES (ISLAND OF WOMEN), p. 693.
- Huang-ho : Yellow River.
See FEMELES (ISLAND OF WOMEN), p. 704.
- Huang mu : « Mother Huang »; this is *Huang tao-p'o*.
See COTTON, p. 485.
- huang-pu* : « yellow cloth » (of *Tai chün*), mentioned in an edict of the Emperor Wên-ti of the Wei dynasty.
See COTTON, p. 449.
- « Huang p'o » : this is sometimes the name given to *Huang tao-p'o*.
See COTTON, p. 485.
- Huang Shih : the mention of this « Barbarian envoy » may be a distorted version of *Huang tao-p'o's* story.
See COTTON, p. 505.
- Huang tao-p'o* : this is the old woman who taught the people of Wu-ni-ching how to make cotton according to the *Cho-kêng lu*.
See COTTON, p. 484.
- Huang tao-p'o* : her memory has not sunk into complete oblivion.
See COTTON, p. 486.