

pared Central Asia before Yule to Central Africa before Livingstone!

Yule had wrought from sheer love of the work and without expectation of public recognition, and it was therefore a great surprise as well as gratification to him, to find that the demand for his *Marco Polo* was such as to justify the appearance of a second edition only a few years after the first. The preparation of this enlarged edition, with much other miscellaneous work (see subjoined bibliography), and the superintendence of the building of the church already named, kept him fully occupied for the next three years.

Amongst the parerga and miscellaneous occupations of Yule's leisure hours in the period 1869-74, may be mentioned an interesting correspondence with Professor W. W. Skeat on the subject of *William of Palerne* and Sicilian examples of the Werwolf; the skilful analysis and exposure of Klaproth's false geography;⁶⁴ the purchase and despatch of Sicilian seeds and young trees for use in the Punjab, at the request of the Indian Forestry Department; translations (prepared for friends) of tracts on the cultivation of Sumach and the collection of Manna as practised in Sicily; also a number of small services rendered to the South Kensington Museum, at the request of the late Sir Henry Cole. These latter included obtaining Italian and Sicilian bibliographic contributions to the Science and Art Department's *Catalogue of Books on Art*, selecting architectural subjects to be photographed;⁶⁵ negotiating the purchase of the original drawings illustrative of Padre B. Gravina's great work on the Cathedral of Monreale; and superintending the execution of a copy in mosaic of the large mosaic picture (in the Norman Palatine Chapel, Palermo,) of the Entry of our Lord into Jerusalem.

In the spring of 1875, just after the publication of the second

wissenschaftliche Grundlichkeit mit anmuthender Form verbindet, bemerkbar." (*Verhandlungen der Gesellschaft für Erdkunde zu Berlin*, Band XVII. No. 2.)

⁶⁴ This subject is too lengthy for more than cursory allusion here, but the patient analytic skill and keen venatic instinct with which Yule not only proved the forgery of the alleged *Travels of Georg Ludwig von* — (that had been already established by Lord Strangford, whose last effort it was, and Sir Henry Rawlinson), but step by step traced it home to the arch-culprit Klaproth, was nothing less than masterly.

⁶⁵ This is probably the origin of the odd misstatement as to Yule occupying himself at Palermo with photography, made in the delightful *Reminiscences* of the late Colonel Balcarres Ramsay. Yule never attempted photography after 1852.