

	PAGE
X. VARIOUS TYPES OF TEXT OF MARCO POLO'S BOOK	90
§ 55. Four Principal Types of Text. <i>First</i> , that of the Geographic or Oldest French. 56. <i>Second</i> , the Remodelled French Text; followed by Pauthier. 57. The Bern MS. and two others form a sub-class of this type. 58. <i>Third</i> , Friar Pipino's Latin. 59. The Latin of Grynæus, a translation at Fifth Hand. 60. <i>Fourth</i> , Ramusio's Italian. 61. Injudicious Tamperings in Ramusio. 62. Genuine Statements peculiar to Ramusio. 63. Hypothesis of the Sources of the Ramusian Version. 64. Summary in regard to Text of Polo. 65. Notice of a curious Irish Version.	
XI. SOME ESTIMATE OF THE CHARACTER OF POLO AND HIS BOOK	104
§ 66. Grounds of Polo's Pre-eminence among Mediæval Travellers. 67. His true claims to glory. 68. His personal attributes seen but dimly. 69. Absence of scientific notions. 70. Map constructed on Polo's data. 71. Singular omissions of Polo in regard to China; historical inaccuracies. 72. Was Polo's Book materially affected by the Scribe Rusticiano? 73. Marco's reading embraced the Alexandrian Romances. Examples. 74. Injustice long done to Polo. Singular Modern Example.	
XII. CONTEMPORARY RECOGNITION OF POLO AND HIS BOOK	116
§ 75. How far was there diffusion of his Book in his own day? 76. Contemporary References to Polo. T. de Cepoy; Pipino; Jacopo d'Acqui; Giov. Villani. 77. Pietro d'Abano; Jean le Long of Ypres. 78. Curious borrowings from Polo in the Romance of Bauduin de Sebourc. 78 <i>bis</i> . Chaucer and Marco Polo.	
XIII. NATURE OF POLO'S INFLUENCE ON GEOGRAPHICAL KNOWLEDGE	129
§ 79. Tardy operation, and causes thereof. 80. General characteristics of Mediæval Cosmography. 81. Roger Bacon as a Geographer. 82. Arab Geography. 83. Marino Sanudo the Elder. 84. The Catalan Map of 1375, the most complete mediæval embodiment of Polo's Geography. 85. Fra Mauro's Map. Confusions in Cartography of the 16th Century from the endeavour to combine new and old information. 86. Gradual disappearance of Polo's nomenclature. 87. Alleged introduction of Block-printed Books into Europe by Marco Polo in connexion with the fiction of the invention of Printing by Castaldi of Feltre. 88. Frequent opportunities for such introduction in the Age following Polo's.	
XIV. EXPLANATIONS REGARDING THE BASIS ADOPTED FOR THE PRESENT TRANSLATION	141
§ 89. Texts followed by Marsden and by Pauthier. 90. Eclectic Formation of the English Text of this Translation. 91. Mode of rendering Proper Names.	