

EXPLANATORY LIST OF ILLUSTRATIONS TO VOLUME I.



INSERTED PLATES AND MAPS.

<i>To face</i>	<i>Title</i>	. . .	PORTRAIT of Sir HENRY YULE. From the Painting by Mr. T. B. Wirgman, in the Royal Engineers' Mess House at Chatham.
,,	<i>page</i>	ii.	Medallion representing the POLOS ARRIVING AT VENICE after 26 years' absence, and being refused admittance to the Family Mansion ; as related by Ramusio, p. 4 of Introductory Essay. Drawn by Signor QUINTO CENNI, of Milan ; from a design by Sir HENRY YULE.
,,	,,	i.	DOORWAY of the HOUSE of MARCO POLO in the Corte Sabionera at Venice (see p. 27). Woodcut from a drawing by Signor L. Rosso, Venice.
,,	,,	26.	<i>Corte del Milione</i> , Venice.
,,	,,	28.	<i>Malibran Theatre</i> , Venice.
,,	,,	30.	Entrance to the Corte del Milione, Venice. From photographs taken for the present editor, by Signor NAYA.
,,	,,	42.	Figures from St. Sabba's, sent to Venice. From a photograph of Signor NAYA.
,,	,,	50.	Church of SAN MATTEO, at Genoa.
,,	,,	62.	<i>Palazzo di S. Giorgio</i> , at Genoa.
,,	,,	68.	<i>Miracle of S. Lorenzo</i> . From the Painting by V. CARPACCIO.
,,	,,	70.	FACSIMILE of the WILL of MARCO POLO, preserved in St. Mark's Library. Lithographed from a photograph specially taken by Bertani at Venice.
,,	,,	74.	Pavement in front of S. Lorenzo.
,,	,,	76.	Mosaic Portrait of Marco Polo, at Genoa.
,,	,,	78.	The Pseudo Marco Polo at Canton.
,,	,,	80.	Porcelain Incense-Burner, from the Louvre.
,,	,,	82.	Temple of 500 Genii, at Canton, after a drawing by FÉLIX RÉGAMEY.
,,	,,	108.	Probable view of MARCO POLO'S OWN GEOGRAPHY : a Map of the World, formed as far as possible from the Traveller's own data. Drawn by the Editor.
,,	,,	134.	Part of the <i>Catalan Map</i> of 1375.