

## WOODCUTS PRINTED WITH THE TEXT.

## INTRODUCTORY NOTICES.

- Page x. A MEDIÆVAL SHIP.
- „ xxvi. COAT OF ARMS of Sir HENRY YULE.
- „ 7. ARMS of the POLO family, according to Priuli.
- „ 8. ARMS of the POLO family, according to Marco Barbaro. (See p. 7, note.)
- „ 13. Autograph of HETHUM or HAYTON I. King of (Cicilian) Armenia ; copied from *Codice Diplomatico del Sacro Militare Ordine Gerosolemitano*, I. 135. The signature is attached to a French document without date, granting the King's Daughter "Damoiselle Femie" (Euphemia) in marriage to Sire Julian, son of the Lady of Sayete (Sidon). The words run: *Thagdvor Haiwetz* ("Rex Armenorum"), followed by the King's cypher or monogram ; but the initial letter is absent, probably worn off the original document.
- „ 18. The PIAZZETTA at VENICE in the 14th century. From a portion of the Frontispiece Miniature of the MS. of Marco Polo in the Bodleian. (Borrowed from the *National Miscellany*, published by J. H. Parker, Oxford, for 1853-55 ; and see *Street's Brick and Marble*, etc., 1855, pp. 150-151.) [See vol. ii. p. 529.]
- „ 29. Three extracts from MAPS of VENICE, showing the site of the CA' POLO at three different periods. (1) From the great woodcut Map or View of Venice, dated 1500, and commonly called Albert Dürer's. (2) From a Plan by Cav. Ludovico Ughi, 1729. (3) From the Modern Official Plan of the City.
- „ 34. Diagram of arrangement of oars in galleys.
- „ 35. Extract from a fresco by SPINELLO ARETINI, in the Municipal Palace at SIENA, representing a GALLEY-FIGHT (perhaps imaginary) between the Venetians and the fleet of the Emperor Frederick Barbarossa, and illustrating the arrangements of mediæval galleys. Drawn from a very dim and imperfect photograph, after personal study of the original, by the Editor.
- „ 37. Extract from a picture by DOMENICO TINTORETTO in the Ducal Palace at Venice, representing the same GALLEY-FIGHT. After an engraving in the *Theatrum Venetum*.
- „ 49. MARCO POLO'S GALLEY going into action at CURZOLA. Drawn by Signor Q. CENNI, from a design by the Editor.
- „ 50. Map to illustrate the SEA-FIGHT at CURZOLA, where Marco Polo was taken prisoner.
- „ 57. SEAL of the PISAN PRISONERS in Genoa, after the battle of Meloria (1284). From *Manni, Osservazioni Storiche sopra Sigilli Antichi*, tom. xii. Engraved by T. ADENEY.
- „ 75. The Convent and CHURCH of S. LORENZO, the burial-place of Marco Polo, as it existed in the 15th century. From the Map of 1500 (see above). Engraved by the same.
- „ 78. Arms of the TREVISAN family, according to Priuli.
- „ 120. TAILED STAR near the Antarctic, as Marco Polo drew it for Pietro d'Abano. From the *Conciliator* of Pietro d'Abano.