

beyond what the present state of those regions would suggest, is attested by vast and magnificent remains of Architecture, nearly all dating, so far as dates can be ascertained, from the 12th to the 14th centuries (that epoch during which an architectural afflatus seems to have descended on the human race), and which are found at intervals over both the Indo-Chinese continent and the Islands, as at Pagán in Burma, at Ayuthia in Siam, at Angkor in Kamboja, at Borobodor and Brambánan in Java. All these remains are deeply marked by Hindu influence, and, at the same time, by strong peculiarities, both generic and individual.

Autograph of Hayton, King of Armenia, *circa* A.D. 1243.

“. . . e por so qui cestes lettres soient fermes e establis ci abuns escrit l'escrit de notre main vermoil e sayelé de notre ceau pendant”

III. THE POLO FAMILY. PERSONAL HISTORY OF THE TRAVELLERS DOWN TO THEIR FINAL RETURN FROM THE EAST.

13. In days when History and Genealogy were allowed to draw largely on the imagination for the *origines* of states and families, it was set down by one Venetian Antiquary that among the companions of King Venetus, or of Prince Antenor of Troy, when they settled on the northern shores of the Adriatic, there was one LUCIUS POLUS, who became the progenitor of our Traveller's Family;* whilst another deduces it from PAOLO the first Doge † (Paulus Lucas Anafestus of Heraclea, A.D. 696).

Alleged
origin of
the Polos.

* *Zurla*, I. 42, quoting a MS. entitled *Petrus Ciera S. R. E. Card. de Origine Venetorum et de Civitate Venetiarum*. Cicogna says he could not find this MS. as it had been carried to England; and then breaks into a diatribe against foreigners who purchase and carry away such treasures, “not to make a serious study of them, but for mere vain-glory or in order to write books contradicting the very MSS. that they have bought, and with that dishonesty and untruth which are so notorious!” (IV. 227.)

† *Campidoglio Veneto* of Cappellari (MS. in St. Mark's Lib.), quoting “the Venetian Annals of Giulio Faroldi.”