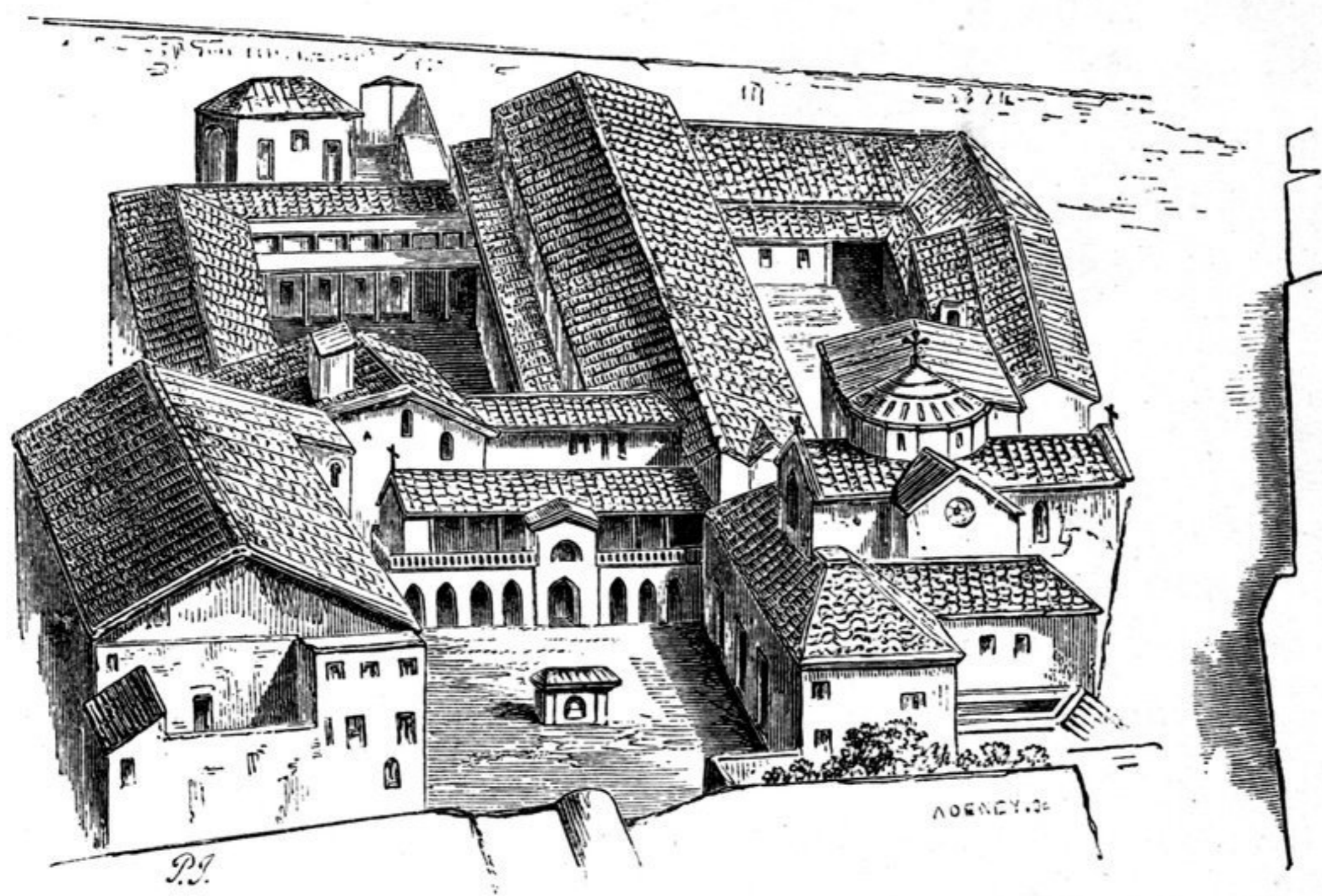


There is no portrait of Marco Polo in existence with any claim to authenticity. The quaint figure which we give in the *Bibliography*, vol. ii. p. 555, extracted from the earliest printed edition of his book, can certainly make no such pretension. The oldest one after this is probably a picture in the collection of Monsignor Badia at Rome, of which I am now able, by the owner's courtesy, to give a copy. It is set down in the catalogue to Titian, but is probably a work of 1600, or thereabouts, to which the aspect and costume belong. It is inscribed "*Marcus Polus Venetus Totius Orbis et Indie Peregrator Primus.*" Its history unfortunately cannot be traced, but I believe it came from a collection at



S. Lorenzo as it was in the 15th century.

Urbino. A marble statue was erected in his honour by a family at Venice in the 17th century, and is still to be seen in the Palazzo Morosini-Gattemburg in the Campo S. Stefano in that city. The medallion portrait on the wall of the *Sala dello Scudo* in the ducal palace, and which was engraved in Bettoni's "Collection of Portraits of Illustrious Italians," is a work of imagination painted by Francesco Grisellini in 1761.* From this, however, was taken the medal by Fabris, which was struck in 1847 in honour of the last meeting of the Italian Congresso Scientifico; and from the medal again is copied, I believe, the elegant woodcut which adorns the introduction to M. Pauthier's

* *Lazari*, xxxi.