

edition, though without any information as to its history. A handsome bust, by Augusto Gamba, has lately been placed among the illustrious Venetians in the inner arcade of the Ducal Palace.* There is also a mosaic portrait of Polo, opposite the similar portrait of Columbus in the Municipio at Genoa.

49. From the short series of documents recently alluded to,† we gather all that we know of the remaining history of Marco Polo's immediate family. We have seen in his will an indication that the two elder daughters, Fantina and Bellela, were married before his death. In 1333 we find the youngest, Moreta, also a married woman, and Bellela deceased. In 1336 we find that their mother Donata had died in the interval. We learn, too, that Fantina's husband was MARCO BRAGADINO, and Moreta's, RANUZZO DOLFINO.‡ The name of Bellela's husband does not appear.

Fantina's husband is probably the Marco Bragadino, son of Pietro, who in 1346 is mentioned to have been sent as Provveditore-Generale to act against the Patriarch of Aquileia.§ And in 1379 we find Donna Fantina herself, presumably in widowhood, assessed as a resident of S. Giovanni Grisostomo, on the *Estimo* or forced loan for the Genoese war, at 1300 *lire*, whilst Pietro Bragadino of the same parish—her son as I imagine—is assessed at 1500 *lire*.|| [See vol. ii., *Calendar*.]

The documents show a few other incidents which may be briefly noted. In 1326 we have the record of a charge against one Zanino Grioni for insulting Donna Moreta in the Campo of San Vitale; a misdemeanour punished by the Council of Forty with two months' imprisonment.

* In the first edition I noticed briefly a statement that had reached me from China that, in the Temple at Canton vulgarly called "of the 500 gods," there is a foreign figure which from the name attached had been supposed to represent Marco Polo! From what I have heard from Mr. Wylie, a very competent authority, this is nonsense. The temple contains 500 figures of *Arhans* or Buddhist saints, and one of these attracts attention from having a hat like a sailor's straw hat. Mr. Wylie had not remarked the name. [A model of this figure was exhibited at Venice at the international Geographical Congress, in 1881. I give a reproduction of this figure and of the Temple of 500 Genii (*Fa Lum Sze*) at Canton, from drawings by Félix Régamey made after photographs sent to me by my late friend, M. Camille Imbault Huart, French Consul at Canton.—H. C.]

† These documents are noted in Appendix C, Nos. 9-12, 14, 17, 18.

‡ I can find no *Ranuzzo* Dolfino among the Venetian genealogies, but several *Reniers*. And I suspect *Ranuzzo* may be a form of the latter name.

§ *Cappellari* (see p. 77, ‡) under *Bragadino*. || *Ibid.* and *Gallicciolli*, II. 146.