

EXPLANATORY LIST OF ILLUSTRATIONS TO VOLUME II.

INSERTED PLATES AND MAPS.

- To face Title.* Portrait bearing the inscription "MARCUS POLVS VENETVS TOTIVS ORBIS ET INDIE PEREGRATOR PRIMVS." In the Gallery of Monsignor *Badia* at Rome; copied by Sign. GIUSEPPE GNOLI, Rome.
- " *page ii.* Medallion, representing *Marco Polo* in the PRISON of GENOA, dictating his story to Master RUSTICIAN of PISA, drawn by Signor QUINTO CENNI from a rough design by Sir HENRY YULE.
- " " 28. The celebrated CHRISTIAN INSCRIPTION OF SI-NGAN FU. Photolithographed by Mr W. GRIGG, from a Rubbing of the original monument, given to the Editor by the *Baron F. von Richthofen*.
This rubbing is more complete than that used in the first edition, for which the Editor was indebted to the kindness of *William Lockhart, Esq.*
- " " 78. The LAKE of TALI (CARAJAN of Polo) from the Northern End. Woodcut after Lieut. DELAPORTE, borrowed from Lieut. GARNIER'S Narrative in the *Tour du Monde*.
- " " 80. Suspension Bridge, neighbourhood of TALI. From a photograph by M. Tannant.
- " " 110. The CITY of MIEN, with the Gold and Silver Towers. From a drawing by the Editor, based upon his sketches of the remains of the City so called by Marco Polo, viz., PAGÁN, the mediæval capital of Burma.
- " " 131. Itineraries of Marco Polo. No. V. The INDO-CHINESE COUNTRIES. With a small sketch extracted from a Chinese Map in the possession of *Baron von Richthofen*, showing the position of KIEN-CH'ANG, the *Caindu* of Marco Polo.
- " " 144. Sketch Map exhibiting the VARIATIONS of the TWO GREAT RIVERS of China, within the Period of History.
- " " 182. The CITY of SU-CHAU. Reduced by the Editor from a Rubbing of a Plan incised on Marble, and preserved in the Great Confucian Temple in the City.
The date of the original set of Maps, of which this was one, is uncertain, owing to the partial illegibility of the Inscription; but it is subsequent to A.D. 1000. They were engraved on the Marble A.D. 1247. Many of the names have been obliterated, and a few of those given in the copy are filled up from modern information, as the Editor learns from *Mr. Wylie*, to whom he owes this valuable illustration.
- " " 193. Map of HANG-CHAU FU and its LAKE, from Chinese Sources.
The Map as published in the former edition was based on a Chinese Map in the possession of *Dr. W. Lockhart*, with