

some particulars from Maps in a copy of the Local Topography, *Hang-Chau-fu-chi*, in the B. Museum Library. In the second edition the Map has been entirely redrawn by the Editor, with many corrections, and with the aid of new materials, supplied by the kindness of the *Rev. G. Moule* of the Church Mission at Hang-chau. These materials embrace a Paper read by Mr. Moule before the N. China Branch of the R. As. Soc. at Shang-hai; a modern engraved Map of the City on a large scale; and a large MS. Map of the City and Lake, compiled by *John Shing*, Tailor, a Chinese Christian and Catechist;

The small Side-plan is the City of SI-NGAN FU, from a plan published during the Mongol rule, in the 14th century, a tracing of which was sent by *Mr. Wylie*. The following references could not be introduced in lettering for want of space:—

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| 1. Yuen-Tu-Kwan (Tauist Monastery). | 16. Refectory. |
| 2. Chapel of Hien-ning Prince. | 17. Chapel of the Fāng-Yuen Prince. |
| 3. Leih-Ching Square (<i>Fang</i>). | 18. Embroidery manufactory. |
| 4. Tauist Monastery. | 19. Hwa-li Temple. |
| 5. Kie-lin General Court. | 20. Old Superintendency of Investigations. |
| 6. Ancestral Chapel of Yang-Wan-Kang. | 21. Superintendent of Works. |
| 7. Chapel of the Mid-year Genius. | 22. Ka-yuen Monastery. |
| 8. Temple of the Martial Peaceful King. | 23. Prefectural Confucian Temple. |
| 9. Stone where officers are selected. | 24. Benevolent Institution. |
| 10. Mews. | 25. Temple of Tu-Ke-King. |
| 11. Jasper-Waves Square (<i>Fang</i>). | 26. Balustrade enclosure. |
| 12. Court of Enquiry. | 27. Medicine-Bazar Street. |
| 13. Gate of the Fāng-Yuen Circuit. | 28. Tsin and Ching States Chapel. |
| 14. Bright Gate. | 29. Square of the Double Cassia Tree. |
| 15. Northern Tribunal. | |

N.B.—The shaded spaces are marked in the original *Min-Keu* “Dwellings of the People.”

To face page 212. Plan of SOUTHERN PART of the CITY of KING-SZÉ (or Hang-chau), with the PALACE of the SUNG EMPERORS. From a Chinese Plan forming part of a Reprint of the official Topography of the City during the period *Hien-Shun* (1265-1274) of the Sung Dynasty, *i.e.* the period terminated by the Mongol conquest of the City and Empire. Mr. Moule, who possesses the Chinese plan (with others of the same set), has come to the conclusion that it is a copy at second-hand. Names that are underlined are such as are preserved in the modern Map of Hang-chau. I am indebted for the use of the original plan to *Mr. Moule*; for the photographic copy and rendering of the names to *Mr. Wylie*.

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