

- To face page 246. Itineraries of MARCO POLO, No. VI. The Journey through Kiang-Nan, Che-Kiang, and Fo-Kien.
- ” ” 312. { 1. Map to illustrate Marco Polo's Chapters on the MALAY COUNTRIES.
2. Map to illustrate his Chapters on SOUTHERN INDIA.
- ” ” 374. { 1. Sketch showing the Position of KÁYAL in Tinnevely.
2. Map showing the Position of the Kingdom of ELY in MALABAR.
- ” ” 440. ADEN, with the attempted Escalade under Albuquerque in 1513, being the Reduced Facsimile of a large contemporary Wood Engraving in the Map Department of the British Museum. (Size of the original $42\frac{1}{2}$ inches by $19\frac{1}{8}$ inches.) Photolithographic Reduction by Mr. G. B. PRAETORIUS, through the assistance of R. H. Major, Esq.
- ” ” 474. Facsimile of the Letters sent to PHILIP the FAIR, King of France, by ARGHÚN KHAN, in A.D. 1289, and by OLJAÏTU, in A.D. 1305, preserved in the Archives of France, and reproduced from the *Recueil des Documents de l'Époque Mongole* by kind permission of H. H. Prince ROLAND BONAPARTE.
- ” ” 595. Some of the objects found by Dr. M. A. Stein, in Central Asia. From a photograph kindly lent by the Traveller.

WOODCUTS PRINTED WITH THE TEXT.

BOOK SECOND.—PART SECOND.

- Page 4. The BRIDGE of PULISANGHIN, the *Lu-ku-k'iao* of the Chinese, reduced from a large Chinese Engraving in the Geographical work called *Ki-fu-thung-chi* in the Paris Library. I owe the indication of this, and of the Portrait of Kúblái Kaan in vol. i. to notes in M. Pauthier's edition.
- ” 5. The BRIDGE of PULISANGHIN. From the *Livre des Merveilles*.
- ” 7. BRIDGE of LU-KU-K'IAO. From a photograph by Count de SEMALLÉ.
- ” 9. BRIDGE of LU-KU-K'IAO. From a photograph by Count de SEMALLÉ.
- ” 19. The ROI D'OR. Professed Portrait of the Last of the *Altun Khans* or Kin Emperors of Cathay, from the (fragmentary) Arabic Manuscript of *Rashiduddin's History* in the Library of the Royal Asiatic Society. This Manuscript is supposed to have been transcribed under the eye of Rashiduddin, and the drawings were probably derived from Chinese originals.
- ” 26. Plan of Ki-chau, after Duhalde.
- ” 30. The CROSS incised at the head of the GREAT CHRISTIAN INSCRIPTION of SI-NGAN FU (A.D. 781); actual size, from copy of a pencil rubbing made on the original by the *Rev. J. Lees*. Received from *Mr. A. Wylie*.
- ” 38. Diagram to elucidate the cities of Ch'êng-tu fu.
- ” 39. Plan of Ch'êng-tu. From MARCEL MONNIER'S *Tour d'Asie*, by kind permission of M. PLON.
- ” 41. Bridge near Kwan-hsien (Ch'êng-tu). From MARCEL MONNIER'S *Tour d'Asie*, by kind permission of M. PLON.
- ” 47. MOUNTAINEERS on the Borders of SZE-CH'WAN and TIBET, from one of the illustrations to Lieut. Garnier's Narrative (see p. 48). From *Tour du Monde*.
- ” 50. VILLAGE of EASTERN TIBET on Sze-ch'wan Frontier. From *Mr. Cooper's Travels of a Pioneer of Commerce*.