

- The remainder are EUROPEAN. Fig. 9 is from *Pertz, Scriptorum*, vol. xviii., and by him from a figure of the Siege of Arbicella, 1227, in a MS. of *Genoese Annals* (No. 773, *Supp. Lat. of Bib. Imp.*). Fig. 10 from *Shaw's Dresses and Decorations of the Middle Ages*, vol. i., No. 21, after *B. Mus. MS. Reg. 16, G. vi.* Fig. 11 from *Pertz* as above, under A.D. 1182. Fig. 12, from *Valturius de Re Militari*, Verona, 1483. Figs. 13 and 14 from the *Polioreticon* of *Justus Lipsius*. Fig. 15 is after the Bodleian MS. of the Romance of Alexander (A.D. 1338), but is taken from the *Gentleman's Magazine*, 3rd ser. vol. vii. p. 467. Fig. 16 from Lacroix's *Art au Moyen Age*, after a miniature of 13th cent. in the Paris Library. Figs. 17 and 18 from the Emperor Napoleon's *Etudes de l'Artillerie*, and by him taken from the MS. of *Paulus Santinus* (Lat. MS. 7329 in Paris Library). Fig. 19 from Professor Moseley's restoration of a Trebuchet, after the data in the Mediæval Note-book of *Villars de Honcourt*, in *Gentleman's Magazine* as above. Figs. 20 and 21 from the Emperor's Book. Fig. 22 from a German MS. in the Bern Library, the *Chronicle of Justinger and Schilling*.
- Page 169. COIN from a treasure hidden during the siege of SIANG-YANG in 1268-73, and lately discovered in that city.
- „ 172. Island MONASTERIES on the YANG-TZŪ KIANG; viz. :—
1. *Uppermost.* The "Little Orphan Rock," after a cut in *Oliphant's Narrative*.
 2. *Middle.* The "Golden Island" near Chin-kiang fu, after *Fisher's China*. (This has been accidentally reversed in the drawing.)
 3. *Lower.* The "Silver Island," below the last, after Mr. Lindley's book on the T'ai-P'ings.
- „ 177. The West Gate of CHIN-KIANG FU. From an engraving in *Fisher's China* after a sketch made by *Admiral Stoddart*, R.N., in 1842.
- „ 183. South-West Gate and Water Gate of SU-CHAU; facsimile on half scale from the incised Map of 1247. (See List of Inserted Plates preceding, under p. 182.)
- „ 193. The old LUH-HO-TA or Pagoda of Six Harmonies near HANG-CHAU, and anciently marking the extreme S.W. angle of the city. Drawn by Q. CENNI from an anonymous photograph received from the *Rev. G. Moule*.
- „ 195. Imperial City of HANG-CHAU in the 13th Century.
- „ 197. Metropolitan City of HANG-CHAU in the 13th Century. From the Notes of the Right Rev. *G. E. Moule*.
- „ 209. *Fang* of SI-NGAN FU. Communicated by *A. Wylie*.
- „ 212. Stone *Chwang* or UMBRELLA COLUMN, one of two which still mark the site of the ancient Buddhist Monastery called *Fan-T'ien-Sze* or "Brahma's Temple" at Hang-chau. Reduced from a pen-and-ink sketch by *Mr. Moule*.
- „ 223. Mr. PHILLIPS' Theory of Marco Polo's Route through Fo-Kien.
- „ 227. Scene in the BOHEA MOUNTAINS, on Polo's route between Kiang-Si and Fo-Kien. From *Fortune's Three Years' Wanderings*.
- „ 233. Scene on the MIN RIVER below Fu-chau. *From the same*.
- „ 245. The KANAN'S FLEET leaving the Port of ZAYTON. The scenery is taken from an engraving in *Fisher's China*, purporting to represent the mouth of the Chinchew River (or River of Tswan-chau), after a sketch by *Capt. (now Adm.) Stoddart*. But the *Rev. Dr. Douglas*, having pointed out that this cut really supported *his* view of the identity of Zayton, being a view of the *Chang-chau* River, reference was made to *Admiral Stoddart*, and *Dr. Douglas* proves to be quite right. The View was really one of the *Chang-chau* River; but the Editor has not been able to procure material for one of the Tswan-chau River, and so he leaves it,