- Page 399. The GATES of SOMNATH (so called), as preserved in the British Arsenal at Agra. From a photograph by Messrs. SHEPHERD and BOURNE, converted into an elevation.
 - 415. The RUKH, after a Persian drawing. From Lane's Arabian Nights.
 - 416. Frontispiece of A. Müller's Marco Polo, showing the Bird Rukh.
 - 425. The ETHIOPIAN SHEEP. From a sketch by Miss Catherine Frere.
 - 441. View of ADEN in 1840. From a sketch by Dr. R. KIRK in the Map-room of the Royal Geographical Society.
 - 447. The Harvest of FRANKINCENSE in Arabia. Facsimile of an engraving in Thevet's Cosmographie Universelle (1575). Reproduced from Cassell's Bible Educator, by the courtesy of the publishers.
 - 448. Boswellia Frereana, from a drawing by Mr. W. H. Fitch. The use of this engraving is granted by the India Museum through the kindness of Sir George Birdwood.
 - 453. A Persian BAD-GIR, or Wind-Catcher. From a drawing in the Atlas to Hommaire de Hell's Persia. Engraved by ADENEY.

BOOK FOURTH.

- 478. Tomb of OLJAITU KHAN, the brother of Polo's CASAN, at Sultaniah. From Fergusson's History of Architecture.
 - 482. The Siberian Dog-Sledge. From the Tour du Monde.
- 489. Mediæval Russian Church. From Fergusson's History of Architecture.
- 493. Figure of a TARTAR under the Feet of Henry Duke of Silesia, Cracow, and Poland, from the tomb at Breslau of that Prince, killed in battle with the Tartar host, 9th April, 1241. After a plate in Schlesische Fürstenbilder des Mittelalters, Breslau, 1868.
- 501. Asiatic Warriors of Polo's Age. From the MS. of Rashiduddin's History, noticed under cut at p. 19. Engraved by ADENEY.

APPENDICES.

- 555. FIGURE of MARCO POLO, from the first printed edition of his Book, published in German at Nuremberg 1477. Traced from a copy in the Berlin Library. (This tracing was the gift of Mr. Samuel D. Horton, of Cincinnati, through Mr. Marsh.)
- 595. Marco Polo's rectified Itinerary from Khotan to Nia.