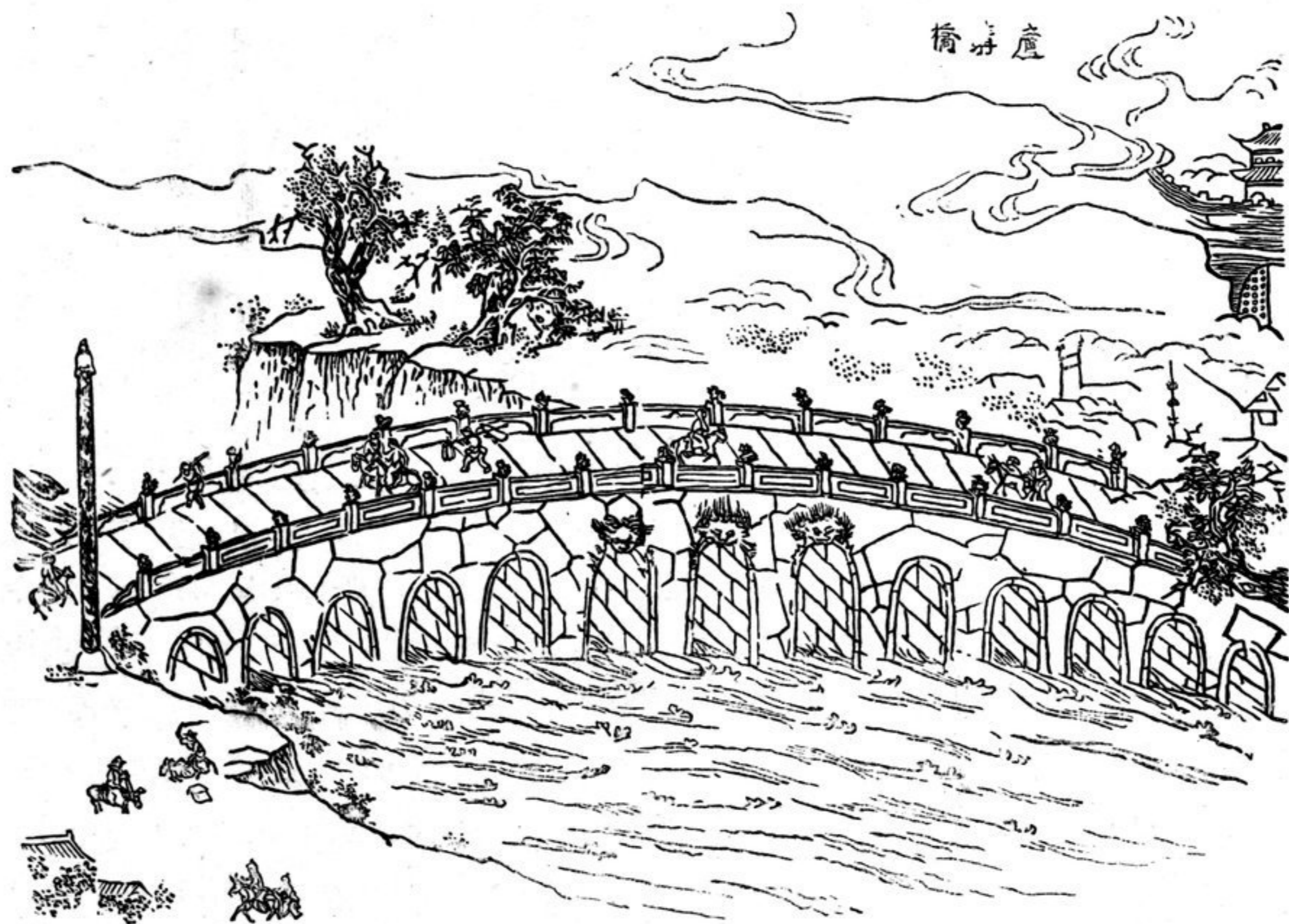


as many water-mills, and 'tis all of very fine marble, well built and firmly founded. Along the top of the bridge there is on either side a parapet of marble slabs and columns, made in this way. At the beginning of the bridge there is a marble column, and under it a marble lion, so that the column stands upon the lion's loins, whilst on the top of the column there is a second marble lion, both being of great size and beautifully executed sculpture. At the distance of a pace from this column there is another precisely the same, also



The Bridge of Pulisanghin. (Reduced from a Chinese original.)

“—et desus cest flum a un moult biaux pont de pierres: car sachiez qe pont n'a en tout le monde de si biaux ne son pareil.”

with its two lions, and the space between them is closed with slabs of grey marble to prevent people from falling over into the water. And thus the columns run from space to space along either side of the bridge, so that altogether it is a beautiful object.<sup>2</sup>

NOTE 1.—[When Marco leaves the capital, he takes the main road, the “Imperial Highway,” from Peking to Si-ngan fu, *via* Pao-ting, Cheng-ting, Hwai-luh, Tái-yuan, Ping-yang, and T'ung-kwan, on the Yellow River. Mr. G. F. Eaton, writing from