

the Lé-su, which argues an internal distinction; but there can be no doubt that they are the same race, and speak the same language, though with minor differences of dialect." (*Baber, Travels, 66-67.*)

"With very rare exceptions the male Lolo, rich or poor, free or subject, may be instantly known by his *horn*. All his hair is gathered into a knot over his forehead and there twisted up in a cotton cloth so as to resemble the horn of a unicorn. The



White Lolo.

horn with its wrapper is sometimes a good nine inches long. They consider this *coiffure* sacred, so at least I was told, and even those who wear a short pig-tail for convenience in entering Chinese territory still conserve the indigenous horn, concealed for the occasion under the folds of the Sze-ch'wan turban." (*Baber, p. 61.*) See these horns on figures, Bk. II. ch. lviii.

"The principal clothing of a Lolo is his mantle, a capacious sleeveless garment of grey or black felt gathered round his neck by a string, and reaching nearly to his