

tongue, or the tongue alone. The devil-dancer is now worshipped as a present deity, and every bystander consults him respecting his diseases, his wants, the welfare of his absent relatives, the offerings to be made for the accomplishment of his wishes, and in short everything for which superhuman knowledge is supposed to be available." (*Hodgson, J. R. As. Soc. XVIII. 397; The Tinnevelly Shanars*, by the *Rev. R. Caldwell, B.A., Madras, 1849, pp. 19-20.*)

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## CHAPTER LI.

WHEREIN IS RELATED HOW THE KING OF MIEN AND BANGALA  
VOWED VENGEANCE AGAINST THE GREAT KAAH.

BUT I was forgetting to tell you of a famous battle that was fought in the kingdom of Vochan in the Province of Zardandan, and that ought not to be omitted from our Book. So we will relate all the particulars.

You see, in the year of Christ, 1272,<sup>1</sup> the Great Kaan sent a large force into the kingdoms of Carajan and Vochan, to protect them from the ravages of ill-disposed people; and this was before he had sent any of his sons to rule the country, as he did afterwards when he made Sentemur king there, the son of a son of his who was deceased.

Now there was a certain king, called the king of MIEN and of BANGALA, who was a very puissant prince, with much territory and treasure and people; and he was not as yet subject to the Great Kaan, though it was not long after that the latter conquered him and took from him both the kingdoms that I have named.<sup>2</sup> And it came to pass that when this king of Mien and Bangala heard that the host of the Great Kaan was at Vochan, he said to himself that it behoved him to go against them with so great a force as should insure his cutting off the whole of them, insomuch that the Great Kaan would be very sorry ever to send an army again thither [to his frontier].