

and presented themselves before the king. And they were so urgent with him that they succeeded in getting two of the grinder teeth, which were passing great and thick; and they also got some of the hair, and the dish from which that personage used to eat, which is of a very beautiful green porphyry. And when the Great Kaan's ambassadors had attained the object for which they had come they were greatly rejoiced, and returned to their lord. And when they drew near to the great city of Cambaluc, where the Great Kaan was staying, they sent him word that they had brought back that for which he had sent them. On learning this the Great Kaan was passing glad, and ordered all the ecclesiastics and others to go forth to meet these reliques, which he was led to believe were those of Adam.

And why should I make a long story of it? In sooth, the whole population of Cambaluc went forth to meet those reliques, and the ecclesiastics took them over and carried them to the Great Kaan, who received them with great joy and reverence.⁶ And they find it written in their Scriptures that the virtue of that dish is such that if food for one man be put therein it shall become enough for five men: and the Great Kaan averred that he had proved the thing and found that it was really true.⁷

So now you have heard how the Great Kaan came by those reliques; and a mighty great treasure it did cost him! The reliques being, according to the Idolaters, those of that king's son.

NOTE I.—*Sagamoni Borcan* is, as Marsden points out, SAKYA-MUNI, or Gautama-Buddha, with the affix BURKHAN, or "Divinity," which is used by the Mongols as the synonym of *Buddha*.

"The Dewa of Samantakúta (Adam's Peak), Samana, having heard of the arrival of Budha (in Lanka or Ceylon) . . . presented a request that he would leave an impression of his foot upon the mountain of which he was guardian. . . . In the midst of the assembled Dewas, Budha, looking towards the East, made the impression of his foot, in length three inches less than the cubit of the carpenter; and the im-