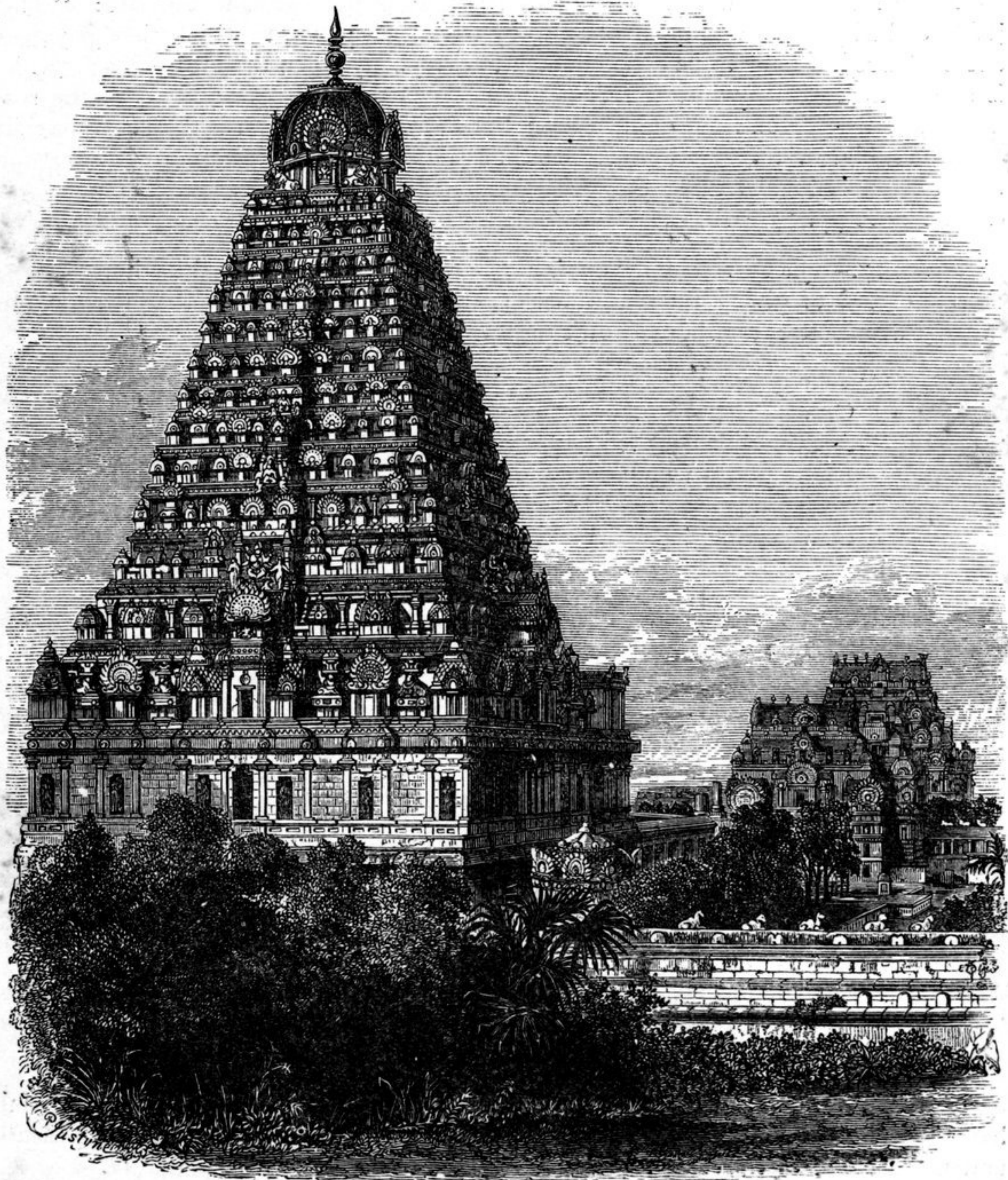


quite young. The female children are generally brought up to the trade of the mothers. It is customary with a few castes to present their superfluous daughters to the Pagodas." (*Nelson's Madura Country*, Pt. II. 79.) A full account of this matter appears to have been read by Dr. Shortt of Madras before the Anthropological Society. But I have only seen a newspaper notice of it.

NOTE 19.—The first part of this paragraph is rendered by Marsden: "The natives make use of a kind of bedstead or cot of very light canework, so ingeniously contrived that when they repose on them, and are inclined to sleep, *they can draw close the curtains about them by pulling a string.*" This is not translation. An approximate illustration of the real statement is found in Pyrard de Laval, who says (of the Maldive Islanders): "Their beds are hung up by four cords to a bar supported by two pillars. . . The beds of the king, the grandees, and rich folk are made thus that they may be swung and rocked with facility." (*Charton*, IV. 277.) In the *Rás Mála* swinging cots are several times alluded to. (I. 173, 247, 423.) In one case the bed is mentioned as suspended to the ceiling by chains.



Pagoda at Tanjore.