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| <p>55. The Girls of Tibet (f. 52 v.).<br/> 56. Fishing Pearls in Caidu (f. 54).<br/> 57. Dragons of Carajan (f. 55 v.).<br/> 58. Battle of Vochan (f. 58).<br/> 59. The Forests of Mien, Elephants in the Wood (f. 59).<br/> 60. „ „ and Unicorns, etc. (f. 59 v.).<br/> 61. Lion hunting in Coloman (f. 61).<br/> 62. Return from the Chase (f. 62 v.).<br/> 63. The Queen of Manzi surrenders (f. 64).<br/> 64. The City of Quinsai (f. 67).<br/> 65. The Receipt of Custom at Quinsai (f. 69).<br/> 66. Curiosities brought from India to Great Kaan (f. 71).<br/> 67. War with Chipangu (f. 72).<br/> 68. Scene at Sea (an Expedition to Chipangu?) (f. 73 v.).</p> | <p>69. Cannibals of Sumatra (f. 74 v.).<br/> 70. Cynocephali (rather Alopecocephali!) (f. 76 v.).<br/> 71. The folk of Ma'abar, without raiment (f. 78).<br/> 72. Idol worship of Indian girls (f. 80).<br/> 73. The Valley of Diamonds (f. 82).<br/> 74. Brahmin Merchants (f. 83).<br/> 75. Pepper gathering (f. 84).<br/> 76. Wild Beasts (f. 85).<br/> 77. City of Cambaia (f. 86 v.).<br/> 78. Male and Female Islands (f. 87).<br/> 79. Madagascar (f. 88).<br/> 80. Battle of the Abyssinian Kings (f. 89 v.).<br/> 81. City of the Ichthyophagi (f. 91).<br/> 82. Arab horses at Calatu (f. 92).<br/> 83. Wars of Caidu (f. 93 v.).<br/> 84. Prowess of Caidu's daughter (f. 95 v.).*</p> |
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## LIST OF MINIATURES IN THE BODLEIAN MS. OF MARCO POLO.†

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| <p>1. <i>Frontispiece</i> (f. 218).<br/> 2. The Kaan giving the Golden Tablet.<br/> 3. Presentation of Pope's Letter.<br/> 4. Taking of Baudas.<br/> 5. The Bishop before the Calif.<br/> 6. The Three Kings at Bethlehem.<br/> 7. White Oxen of Kerman.<br/> 8. Paradise of the Old Man.<br/> 9. River of Balashan.<br/> 10. City of Campichu.<br/> 11. Battle with Prester John.<br/> 12. Tartars and their Idols.<br/> 13. The Kaan in his Park at Chandu.<br/> 14. Idol Worship.</p> | <p>15. Battle with Nayan.<br/> 16. Death of the Rebels.<br/> 17. Kaan rewarding his Officers.<br/> 18. „ at Table.<br/> 19. „ hunting.<br/> 20. The Kaan and his Barons.<br/> 21. The Kaan's alms.<br/> 22. City of Kenjanfu.<br/> 23. „ „ Sindinfu.<br/> 24. People of Carajan.<br/> 25. The Couvade.<br/> 26. Gold and Silver Towers of Mien.<br/> 27. Funeral Customs.<br/> 28. The Great River Kian?</p> |
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\* † This MS. Fr. 2810 (formerly 8392), known as the *Livre des Merveilles*, belonged to the Library of John, Duke of Berry, at the Château of Mehun-sur-Yevre, 1416, No. 116 of the catalogue; also No. 196, p. 186, of *Le Cabinet des Manuscrits de la Bibl. Nationale*, par. L. Delisle, III. Count A. de Bastard began publishing some of the miniatures, but did not finish the work. Of the miniatures, Nos. 1, 12, 19, 35, 41, 37, 45, 47, 52, 56, 57, 60, 66, 70, 75, 78, 81 are engraved, pp. 258, 273, 282, 310, 316, 317, 328, 332, 340, 348, 350, 354, 381, 392, 406, 411, 417 in *Charton's Voyageurs du Moyen Age*, vol. ii., besides two others, pp. 305, 395, not identified; [in my edition of Odoric, I reproduced Nos. 33, 41, 70, pp. 439, 377, 207.—H. C.]; in the present work, Nos. 5, 31, 41, 52, 70 are engraved, vol. i. pp. 15, 244, 369; Nos. 52, 70, vol. ii. pp. 5, 311. Nos. 60 and 75 have been reproduced, pp. 97 and 98 of *Faguel's Hist. de la Littérature Française*, 2nd ed., Paris, 1900.

† [Mr. E. W. B. Nicholson, who thought at first that this MS. was written at the end of the 14th century, in his Introduction to *Early Bodleian Music*, by J. F. R. Stainer and C. Stainer, London, 1901, has come to the conclusion (p. xviii.) that it belongs to the first half of the 15th century. I agree with him. Mr. Nicholson thinks that the writing is English, and that the miniatures are by a Flemish artist; Mr. Holmes, the King's Librarian, believes that both writing and miniatures are English. This MS. came into the Bodleian Library between 1598 and 1605, and was probably given by Sir Thomas Bodley himself.—H. C.]