

29. The Attack of Saianfu (with a Cannon, a Mangonel, and a Cross-bow).
 30. City of Quinsay.
 31. Palace of Facfur.
 32. Port of Zayton.
 33. Cynocephali.
 34. " "
 35. Idolaters of Little Java.
 36. Pearl Divers.
37. Shrine of St. Thomas.
 38. The Six Kings, subject to Abyssinia. Part of the Frontispiece is engraved in vol. i. p. 18 of the present work; the whole of the Frontispiece representing the Piazzetta reduced has been poorly reproduced in Mrs. Oliphant's *The Makers of Venice*, London, 1887, p. 134.