

APPENDIX F.—List of MSS. of Marco Polo's Book so far as they are known.—(continued).

No.	LOCALITIES.	INDICATIONS.	LANGUAGE.	DESCRIPTION OF MSS.	AUTHORITIES.
8	OXFORD . . .	Bodleian, No. 264	GREAT <i>French</i> .	<p>BRITAIN AND IRELAND—(continued).</p> <p>This is bound up with the celebrated Alexander MS. It is a beautiful work, embellished with thirty-eight miniatures, some of which are exquisite, e.g., the Frontispiece, a large piece of about 9½ in. × 9 in., forming a sort of condensed view of the Field of Travel; a large part of it occupied by VENICE, of which our cut (<i>The Piazzetta</i>) in vol. i., p. 18, <i>Introduction</i>, is an extract. Another finework (f. 220) represents the three Polos presenting the Pope's Letter to the Kaan. The embroidered bands on the Kaan's robe form an inscription, in which is legible "<i>Johannes me fecit.</i>" This Mr. Coxe attributes to John of Cologne, a known artist of the 14th century. He considers the MS. to be of about 1380. The Alexander is dated 1338, and its illuminations as finished in 1344 by Jehan de Grise. [See <i>supra</i>, p. 528, <i>note</i>.]</p> <p>A comparison of a good many readings, as well as of the point where the version breaks off, and the words: "<i>Explicit le Livre nommé du Grant Caan de la Graunt Cité de Cambaluc, Dieux ayde Amen,</i>" indicate that this MS. is of the same type as Pauthier's C (No. 20 in this List) and the Bern. MS. (No. 63). The name given in the colophon as above has</p>	<p>* [<i>P. Meyer, Romania</i>, XI., 1882, pp. 290-301. <i>E. W. B. Nicholson</i>; <i>Personal.</i>—H. C.]</p>