

APPENDIX F.—List of MSS. of Marco Polo's Book so far as they are known—(continued.)

No.	LOCALITIES.	INDICATIONS.	LANGUAGE.	DESCRIPTION OF MSS.	AUTHORITIES.
19	PARIS . . .	Bib. nationale, No. 10260 (now Fr. 5631)	French . . .	<p>FRANCE—(continued).</p> <p>“Ci commencent les rebriches de cest Livre qui est appellez le Deuiseement du Monde, lequel je Grigoires contrefais du Livre de Messire Marc Pol le meilleur citoien de Venise creant Crist.”</p> <p>At the beginning of the Text is a coarse drawing of Kúblai on his <i>bretesche</i>, carried by four elephants (vol. i., p. 337); and after the prologue another apparently representing the Princess Aijaruc wrestling with her wooer (vol. ii. p. 465).</p> <p>This is Pauthier's MS. A. (vol. i, <i>Int.</i>, <i>Various Types of the Text</i>), and also was in the Duc de Berry's Library, valued at 6 livres 5 sols. [Second half of the 14th cent.].</p>	*
20	PARIS . . .	Bib. nationale, No. 10,270 (now Fr. 5649)	French . . .	<p>This is Pauthier's MS. C. (See as before). It is that which has the certificate about the original presented to the Seigneur de Cepoy; see <i>Int.</i>, p. 69.</p> <p>At the end is <i>Bertran Pichart scripsit hoc</i>. Small 4to, parchment, in a clear enough half-current hand; 134 ff.</p> <p>Came from the library of the Archb. of Rheims. [Middle of the 15th century.]</p>	