

35	VENICE . . .	Museo Civico, <i>Coll. Cicogna</i> , No. 2389, now 2408	Latin . . .	-†- Paper, large 4to; belonged to Gian-Giuseppe Liruti, and after to E. A. Cicogna; contains also Odoric, published by G. Venni in 1761, and other matter. This is the MS. noticed at vol. i. <i>Int.</i> , <i>Ramusio's Italian Version</i> , p. 102, as containing several passages found in no other text except Ramusio's Italian. Written in 1401 by the Notary Philip, son of Pietro Muleto of Fodan (or Fogana?)† in Friuli, whilst studying Rhetoric at Padua.	* [<i>H. Cordier, Odoric</i> , pp. xci.-xcii.]
36	VENICE . . .	Library of Count Donà delle Rose	<i>Italian, Venetian tinge.</i>	It begins: "Quegli che desiderano d'entendere le maravigliose cose del mondo de l'Asia de Armenia persia e tartaria dell indie et diverse parti del mondo legano questo libro et intenderano quello chel nobile cittadino Veneciano Miss. Marcho Polo," etc., and ends: "Explicit liber Millionis civis Veneciarum. Expleto ad CCCCLVI mensis setembris die vigesimo-octavo." These extracts indicate that it belongs to the same type as the Sloane MS. No. 6, in our list.	Note by Comm. Nicolò Barozzi, Director of the Museo Civico at Venice.
37	FERRARA . . .	Public Library, No. 35n (336, N.B. 5)	<i>Italian, Venetian tinge.</i>	<i>Incipit prologus Libri qui vulgari hominum dicitur "El Milione."</i> This looks as if it were <i>not</i> Pipino's.	Note by the Abate S. B. Mondino.
38	MILAN . . .	Ambrosian Library, M. 526, Sc. D.	Latin . . .	Fragments extracted from Pipino's version inserted at end of 2nd part of the <i>Cronica Libri Ymaginis Mundi</i> of Fr. Jacopo d'Acqui. (Vol. i. <i>Int.</i> , <i>Captivity of M. Polo.</i>) Paper, folio. 14th century.	<i>Iasari.</i>

† [Ser Petri de Faganea (Fagagna, in Friuli).—H. C.]