

The copy which I have examined is in the Grenville Library, No. 6787. (Vide *Bib. Grenvilliana*, Part II. p. 305.) When Marsden edited his *Marco Polo*, Grenville did not possess this edition. The only known copy was in the Vienna Imperial Library, but was without the portrait. Grenville had made a transcript spoken of by Marsden, pp. lxx.-lxxi., which we describe *infra*. "When Mr. Marsden," says Grenville in a MS. note at the beginning of this fine volume, "published his translation of this work, the only known copy of this first German Edition was in the Imperial Library at Vienna, and I had a literal transcript made from it: Since that time a second copy was found and sold by Payne and Foss to Lord Spencer: and now I have purchased from Leipsick a third [the present] beautiful copy. I know of no fourth copy. The copy at Vienna wants the portrait."

Vide *Bib. Spenceriana*, vol. vi. p. 176.

Other copies are to be found at the Imperial Library, Vienna, the Royal Library, Berlin, the *Germanisches Museum*, Nuremberg; a sixth copy was in the Crawford Collection (London, June, 1887, 1359) with the portrait, and was purchased by B. Quaritch. [See *H. Cordier, Cent. of Marco Polo*, p. 41.]

— The copy we just spoke of has No. LII. in the Grenville collection, British Museum; it is a folio of 114 pages numbered with a pencil; bound with the arms of the Rt. Honble. Thos. Grenville. Page 114, the exactness of this copy is thus certified: "Apographum collatum cum prototypo, quod in Bibliotheca Palatina Vindobonensi adservatur. illo quidem, qui descripsit, recitante ex prototypo, me vero hoc apographum inspectante. Respondet pagina paginae, versui versus & syllaba syllabae. Vindobonae die 29. Augusti 1817. B. Kopitar, Biblioth. Palatinae Vindobon. scriptor."

With this manuscript is bound a letter addressed to Mr. Grenville by the Chevalier Scotti, who had the copy made; it is dated "Vienne 20 nmbre 1817," and ends with this post-scriptum: "N. B. Comme cette Edition fort peu connue du 477. est une édition non seulement précieuse, mais à la vérité fort rare aussi, elle avoit été prise par les Francois et portée à Paris la dernière fois qu'ils ont été à Vienne. Elle y a été rendue avec tout le reste qu'on avoit emporté à la suite des heureux succès des Coilisés, auxquels L'immortel Wellington a tant contribué en y mettant la dernière couronne dont les lauriers resteront à jamais inflétrissables."

## 2.—2. Augsburg . . . . 1481.

— The second German edition of Marco Polo has been reprinted at Augsburg in 1481; it is as scarce as the first edition; I have examined the copy in the Imperial Library at St. Petersburg.

Collation: 60 ff. folio, without pagination nor signatures.

*Recto f. 1*: End of the story of William of Austria, after which is printed Marco Polo.

*Verso f. 1*: Frontispiece: Portrait of Marco Polo coloured with this inscription round the border: [Top] Das ist der edel ritter Marcho polo von Venedig. [right] der gröst landfarer. der vns beschreibt die grossen wunder der welt die er selber gese [foot] hen hat. Von dem auffgang biss zu dem nidergang der [left] sunnen | der gleich vor nit meer gehört seind.

*Recto f. 2*, begins:

Hie hept sich an das buch des edlẽ ritters vñ landtfarers Marcho polo. in dem er schreibt die grossen wunderlichen ding diser welt. sunderlichen vñ den grossen künigen vnd keisern | die da herschen in den selbigen landen vnd von jrem volck vnnd seiner gewonhejt da selbs.

*Recto f. 60*: Hie enndet sich herczog Wilhalm von österreich vñ das buch des edeln ritters vñ landtfarers Marcho polo | das da sagt von mengerleij wunder der land vnd leüt. vnd wie er die selbigẽ gesehen vñ durch faren hat von dem auffgang biss zu dem nydergang d'sunnen Seligklich. Diss hat gedruckt Anthonius Sorg zu Augspurg Nach xpi gepurt tausent vier hundert vnd jm lxxxj. jare.

No. fig. in the text.