

- 54.—9. Les Récits de Marco Polo citoyen de Venise sur l'histoire, les mœurs et les coutumes des Mongols, sur l'empire Chinois et ses merveilles ; sur Gengis-Khan et ses hauts faits ; sur le Vieux de la Montagne ; le Dieu des idolâtres, etc. Texte original français du XIII<sup>e</sup> siècle rajeuni et annoté par Henri Bellenger. Paris, Maurice Dreyfous, s. d., 18mo, pp. iv-280.
- 55.—10. Le Livre de Marco Polo — Facsimile d'un manuscrit du XIV<sup>e</sup> siècle conservé à la Bibliothèque royale de Stockholm, 4to, 4 ff. n. c. for the title ut supra and preface + 100 ff. n. c. [200 pages] of text facsimile.

We read on the verso of the title-page : "Photolithographie par l'Institut lithographique de l'Etat-Major — Typographie par l'Imprimerie centrale — Stockholm, 1882."—We learn from the preface by the celebrated A. E. Nordenskiöld, that 200 copies, two of which on parchment have been printed. In the preface is printed a letter, Paris, 22nd Nov. 1881, written by M. Léopold Delisle, which shows that the Stockholm MS. belonged to the library of the King of France, Charles V. (who had five copies of Polo's Book) and had No. 317 in the Inventory of 1411 ; it belonged to the Louvre, to Solier of Honfleur, to Paul Petau when it was purchased by King Christina.

— Le "Livre de Marco Polo." Facsimile d'un manuscrit du XIV<sup>e</sup> siècle conservé à la Bibliothèque royale de Stockholm. Stockholm, 1882, in-4 (Signed : LÉOPOLD DELISLE) — Nogent-le-Rotrou, imp. de Daupeley-Gouverneur. [1882], pp. 8vo.

Extrait de la *Bibliothèque de l'École des Chartes*. t. xliii. 1882.—

This is a reprint of an article by M. Delisle in the *Bib. de l'Éc. des Chartes*, xliii. 1882, pp. 226-235.—see also p. 434.—M. G. Raynaud has also given a notice of this edition of Stockholm in *Romania*, xl. 1882, pp. 429-430, and Sir Henry Yule, in *The Athenæum*, 17th June, 1882, pp. 765-766.

— Il libro di Marco Polo facsimile d'un manoscritto del XIV secolo. Nota del prof. G. Pennesi. (*Bol. Soc. Geog. Ital.*, 1882, pp. 949-950.)

— See MURET, Ernest, pp. 547 and 582.

#### G. — ENGLISH EDITIONS.

- 56.—1. The most noble || and famous trauels of || *Marcus Paulus*, one || of the nobilitie of the state of || Venice, into the East partes || of the world, as *Armenia*, *Per||sia*, *Arabia*, *Tartary*, with || many other kingdoms || and Prouinces. || No lesse pleasant, than || profitable, as appeareth || by the Table, or Contents || of this Booke. || Most necessary for all sortes || of Persons, and especially || for Trauellers. || *Translated into English*. || At London, || Printed by Ralph Nevvbery, || Anno. 1579. Small 4to. pp. [28]+167+[1]. Sig. \*-\*\*\*\* A — X.

Pp. 167 without the 28 first pages which contain the title (2 p.), the epistle of the translator, Iohn Frampton (2 p.). Maister Rotherigo to the Reader : An introduction into Cosmographie (10 pages), the Table of the Chapters (6 p.). The Prologue (8 p.).

- 57.—2. The first Booke of Marcvs Pavlvs Venetvs, or of Master Marco Polo, a Gentleman of Venice, his Voyages. (Purchas, *His Pilgrimes*. London, Printed by William Stansby for Henrie Fetherstone, . . . 1625, Lib. I. Ch. III. pp. 65-108.)

After Ramusio.