

and the *Jour. As.* of 1824-1828: *Recherches sur les Ports de Gampou*. Klaproth's materials for this edition were sold after his death Fr.200 to the bookseller Duprat; See *Cat. des Livres composant la Bib. de M.K.*, IIe Partie, No. 292.

75.—2. Marco Polos Beskrivelse af det ostlige asiatiske Hoiland, forklaret ved C.V. Rimestad. Forste Afdeling, indeholdende Indledningen og Ost-Turkestan. Indbydelseskraft til den aarlige offentlige Examen i Borgerdydskolen i Kjobenhavn i Juli 1841. Kjobenhavn, Trykt hos Bianco Luno. 1841, 8vo, pp. 80.

76.—3. Marco Polo's Resa i Asien.

Small ppt. square 12mo, pp. 16; on p. 16 at foot: Stockholm, tryckt hos P. G. Berg, 1859.

On the title-page a cut illustrating a traveller in a chariot drawn by elephants.

Japanese

III.—TITLES OF SUNDRY BOOKS AND PAPERS WHICH TREAT OF MARCO POLO AND HIS BOOK.

1. SALVIATI, Cavalier LIONARDO. *Degli Avvertimenti della Lingua sopra 'l Decamerone*. In Venezia, 1584.

Has some brief remarks on Texts of Polo, and on references to him or his story in Villani and Boccaccio.

2. MARTINI, MARTINO. *Novus Atlas Sinensis*. Amstelodami, 1655.

The Maps are from Chinese sources, and are surprisingly good. The Descriptions, also from Chinese works but interspersed with information of Martini's own, have, in their completeness, never been superseded. This estimable Jesuit often refers to Polo with affectionate zeal, identifying his localities, and justifying his descriptions. The edition quoted in this book forms a part of Blaeu's Great Atlas (1663). It was also reprinted in Thévenot's Collection.

3. KIRCHER, ATHANASIVS. *China Illustrata*. Amstelodami, 1667.

He also often refers to Polo, but chiefly in borrowing from Martini.

4. MAGAILLANS, GABRIEL DE (properly *Magalhaens*). *Nouvelle Description de la Chine, contenant la description des Particularités les plus considérables de ce Grand Empire*. Paris, 1688, 4to.

Contains many excellent elucidations of Polo's work.

5. CORONELLI, VINCENZO. *Atlante Veneto*. Venezia, 1690.

Has some remarks on Polo, and the identity of Cathay and Cambaluc with China and Peking.

6. MURATORI, LUD. ANT. *Perfetta Poesia, con note di SALVINI*. Venezia, 1724.

In vol. ii. p. 117, Salvini makes some remarks on the language in which he supposes Polo to have composed his Book.

7. FOSCARINI, MARCO. *Della Letteratura Veneziana*. Padova, 1752. Vol. i. 414 seqq.