VENETIAN MONEY.

The Mark of Silver all over Europe may be taken fairly at 21. 4s. of our money in modern value; the Venetian mark being a fraction more, and the marks of England, Germany and France fractions less.*

The Zecchin when first coined was fixed as equivalent to 18 grossi, and on this calculation the **Grosso** should be a little less than 5d. sterling.‡ But from what follows it looks as if there must have been another grosso, perhaps only of account, which was only $\frac{3}{4}$ of the former, therefore equivalent to $3\frac{3}{4}d$. only. This would be a clue to difficulties which I do not find dealt with by anybody in a precise or thorough manner; but I can find no evidence for it.

Accounts were kept at Venice not in ducats and grossi, but in Lire, of which there were several denominations, viz.:

- 1. Lira dei Grossi, called in Latin Documents Libra denariorum Venetorum grosorum. § Like every Lira or Pound, this consisted of 20 soldi, and each soldo of 12 denari or deniers. || In this case the Lira was equivalent to 10 golden ducats; and its Denier, as the name implies, was the Grosso. The Grosso therefore here was $\frac{1}{240}$ of 10 ducats or $\frac{1}{24}$ of a ducat, instead of $\frac{1}{18}$.
- 2. Lira ai Grossi (L. den. Ven. ad grossos). This by decree of 2nd June, 1285, went two to the ducat. In fact it is the soldo of the preceding Lira, and as such the Grosso was, as we have just seen, its denier; which is perhaps the reason of the name.
- 3. Lira dei Piccoli (L. den. Ven. parvulorum). The ducat is alleged to have been at first equal to three of these Lire (Romanin, I. 321); but the calculations of Marino Sanudo (1300-1320) in the Secreta Fidelium Crucis show that he reckons the Ducat equivalent to 3'2 lire of piccoli.

In estimating these *Lire* in modern English money, on the basis of their relation to the ducat, we must reduce the apparent value by $\frac{1}{5}$. We then have:

1. Lira dei Grossi equivalent to nearly 3l. 15s. od. (therefore exceeding

^{*} The Mark was $\frac{2}{3}$ of a pound. The English Pound Sterling of the period was in silver value=3l. 5s. 2d. Hence the Mark=2l. 3s. 5'44d. The Cologne Mark, according to Pegolotti, was the same, and the Venice Mark of silver was=1 English Tower Mark + $3\frac{1}{2}$ sterlings (i.e. pence of the period),=therefore to 2l. 4s. 4'84d. The French Mark of Silver, according to Dupré de St. Maur, was about 3 Livres, presumably Tournois, and therefore 2l. 2s. $11\frac{1}{2}d$.

† Cibrario, Pol. Ec. del Med. Evo. III. 228. The Gold Florin of Florence was worth a

Sign. Desimoni, of Genoa, obligingly points out that the changed relation of Gold ducat and silver grosso was due to a general rise in price of gold between 1284 and 1302, shown by notices of other Italian mints which raise the equation of the gold florin in the same ratio, viz. from 9 sols tournois to 12.

‡ For 18 of the florin will be 6.23d., and deducting 16, as pointed out above, we have 4.99d. as the

value of the grosso.

I have a note that the grosso contained 42144 Venice grains of pure silver. If the Venice grain be the same as the old Milan grain ('051 grammes) this will give exactly the same value of 5d. the same as the old Milan grain ('051 grammes) this will give exactly the same value of 5d.

[§] Also called, according to Romanin, Lira d'imprestidi. See Introd. Essay in vol. i. p. 66.

| It is not too universally known to be worth noting that our £. s. d represents Livres, sois, deniers.

[¶] He also states the grosso to have been worth 32 piccoli, which is consistent with this and the two preceding statements. For at 3'2 lire to the ducat the latter would = 768 piccoli, and ½ of this=32 piccoli. Pegolotti also assigns 24 grossi to the ducat (p. 151). The tendency of these Lire, as of pounds generally, was to degenerate in value. In Uzzano (1440)

e find the Ducat equivalent to 100 soldi, i.e. to 5 lire.

Everybody seems to be tickled at the notion that the Scotch Pound or Livre was only 20 Pence.

Nobody finds it funny that the French or Italian Pound is only 20 halfpence, or less!