## THE DESCRIPTION OF THE WORLDS AND EARLIER EDITIONS

|      | Letter         | Place        | Library and<br>Mark                    | Date<br>(century or<br>year) | Language                                | Remarks  |
|------|----------------|--------------|--|------------------------------|---|--|
| 122  | PF             | Geneva       | B.Pub., suppl.<br>883                  | 19th                         | French                                  | Copied from printed edition of 1735. (p. cxlix.)   |
| •    | Lat.           | London, etc. | B.M.,G.6728(1).                        | 1483 (?)                     | Latin                                   | The first printed  Latin text. <sup>1</sup> (p. cxlix.)  |
| •    | Port.          | Lisbon       | B.N., res. 431                         | 1502                         | Portuguese                              | Edition printed at Lisbon, reprinted 1922.   |
|      | VI             | . MANUSCRIP  | TS BASED ON A T                        | EXT EARL                     | IER THAN F                              | pp. clviii-cc.   |
| 123  | Z              | Toledo       | B.Catedral, 49, 20                     |                              | Latin                                   | See pp. 47-52 above.<br>pl. 31-6. (p. clxiii.)   |
| 124  | Z¹             | Milan        | B.Ambros., Y                           | 1795                         | ,,                                      | Copy of 123. pl. 37. (pp. clxiii-clxxiii.)   |
|      | R              |              | in Nauigationi et<br>Viaggi, vol. 2.   | 1559                         | Italian                                 | The only authority for some important passages. cf. pp.43-47 above. pl.43. (pp. clviii-clxii.) |
| 125  | R'             | Venice       | Seminario Patriaro<br>alla Salute, 695 |                              | ,,                                      | See Note 125 below.<br>pl.44.  |
| 126  |                | unknown      | unknown                                | 17th (?)                     | ,,                                      | See Note 126 below.  |
|      | V <sup>1</sup> | Berlin       | Staatsbibl.,<br>Hamilton 424           | 15th                         | Venetian                                | (pp. clxxiii-clxxviii.)<br>pl. 38.   |
| 128  | V <sup>2</sup> | Milan        | B.Ambros., Y<br>162 p.s.               | 1793                         | 59                                      | Copy of 127.<br>(p. clxxiii.)  |
| 129  | L              | Ferrara      | B.Pub., 336<br>NB 5                    | early 15                     | th Latin                                | A compendium.<br>(p. clxxviii.)  |
| 1 30 | L <sup>1</sup> | Venice       | Mus.Correr,<br>2408                    | 1401                         | • | (p. clxxix.)   |
| 131  | L²             | Wolfenbütte  | B.Com., Weis-<br>senb. 41              | 1 5th                        | ***                                     | (p. clxxx.)  |

<sup>1</sup> The P text was independently printed (not directly from a MS.?) by J. Huttich in Novus Orbis, 1532, and reappeared in German, translated by Huttich himself, 1534; French by F. Gruget, 1556, Italian (in part) by G. -B. Ramusio, 1559; Dutch by C. Ablijn, 1563; Castilian by Angelo Tavano, 1601; German by Hier. Megiser, 1609; Dutch by J. H. Glazemaker, 1664; Latin edited by Andreas Mueller, 1671; and this last reproduced in French in "Bergeron" Voyages etc., 1735, vol. II. English versions of Ramusio appeared in S. Purchas His Pilgrimes, 1625; in "Pinkerton" vol. VII, 1811; and by W. Marsden in 1818.