

THE CLASSIFIED LIST OF THE MANUSCRIPTS OF MARCO POLO

Letter	Place	Library and Mark	Date (century or year)	Language	Remarks
132 L ³	Antwerp	Mus. Plantin-Mor., 60	15th	Latin	(p. clxxx.)
133 L ⁴	Rye, New York	Lib. of William Gordon Kelso, Jr.	15th	"	See Note 133 below. pl. 39.
134 VB	Venice	Mus. Correr, Donà delle Rose 224	1446	Venetian	(p. clxxxii.)
135 VB ¹	Rome	B. Vat., Barb. lat. 5361	17th(?)	"	See Note 135 below. (p. clxxxiii.)
136 VB ²	London	B. M., Sloane 251	1457	"	(p. clxxxiii.) pl. 30.
137 I	Milan	B. Ambros., D 526	14th	Latin	Extracts in <i>Imago Mundi</i> , part printed in B. (pp. cxciii-cxcviii.)
138 I ¹	Milan	B. Trivulziana 704	1428	"	Extracts in <i>Imago Mundi</i> . (p. cxciv.)
VII. UNCLASSIFIED pp. cci-ccxxi.					
139	Venice	Bib. Ghisi	14th(?)	Latin	A manuscript seen by RAMUSIO, now lost. cf. p. 45 above. (p. clix.)
140 K	Florence	B. Riccard. 2048	14th	Catalan	(p. cci.)
141 K ¹	Rome	B. Vat., Ottob. lat. 2207	15th	French	(p. ccii.)
142 K ²	Escorial	B. N., Z I 2	late 14th	Aragonese	Printed by R. STUEBE, 1902. See Note 142 below. (p. ccii.)
143 MC	Florence	B. Riccard. 1036	c. 1431	Italian	See Note 143 below. ¹ (pp. ccx-ccxii.)

¹ From this list, containing 150 items, must be deducted the seven printed editions, the copies of printed editions (57-60, 122, 125), the doubtful items (112, 113, 139), and the compendia and extracts (24-29, 129-133, 135, 137, 138, 143); leaving 119, of which some are imperfect and some are mere fragments. But fragments, extracts, and even printed editions (specially, of course, RAMUSIO) may be valuable original authorities for determining the text.