

THE BOOK OF MARCO POLO.

PROLOGUE.

II., p. 6.

SARAI.

“CORDIER (Yule) identifiziert den von Pegolotti gewählten Namen Säracanco mit dem jüngeren Sarai oder Zarew (dem Sarai grande Fra Mauros), was mir vollkommen untunlich erscheint; es wäre dann die Route des Reisenden geradezu ein Zickzackweg gewesen, der durch nichts zu rechtfertigen wäre.”
(Dr. Ed. FRIEDMANN, *Pegolotti*, p. 14.)

Prof. Pelliot writes to me: “Il n’y a aucune possibilité de retrouver dans *Saracanco*, *Sarai* + *Künk*. Le mot *Künk* n’est pas autrement attesté, et la construction mongole ou turque exigerait *künk-sarai*.”

XIII., pp. 25-26.

SHANG TU.

See also A. POZDNEIEV, *Mongoliya i Mongoly*, II., pp. 303 *seq.*

XV., pp. 27, 28-30. Now it came that Marco, the son of Messer Nicolo, sped wondrously in learning the customs of the Tartars, as well as their language, their manner of writing, and their practice of war—in fact he came in a brief space to know several languages, and four sundry written characters.

On the linguistic office called *Sse yi kwan*, cf. an interesting note by H. MASPERO, p. 8, of *Bul. Ecole franç. Ext. Orient*, XII., No. 1, 1912.