

XV., p. 28 n. Of the Khitán but one inscription was known and no key.

Prof. Pelliot remarks, *Bul. Ecole franç. Ext. Orient*, IV., July-Sept., 1904: "In fact a Chinese work has preserved but five k'i-tan characters, however with the Chinese translation." He writes to me that we do not know *any* k'itan inscription, but half a dozen characters reproduced in a work of the second half of the fourteenth century. The Uíghúr alphabet is of Aramean origin through Sogdian; from this point of view, it is not necessary to call for Estranghelo, nor Nestorian propaganda. On the other hand we have to-day documents in Uíghúr writing older than the *Kudatku Bilik*.