

and thus down to Arnawai on the Kunar. Thence Dir could be gained directly across the Zakhanna Pass, a single day's march. There were alternative routes, too, available to the same destination either by ascending the Kunar to Ashreth and taking the present 'Chitral Road' across the Lowarai, or descending the river to Asmar and crossing the Binshi Pass."

From Dir towards Kashmir for a large body of horsemen "the easiest and in matter of time nearest route must have led them as now down the Panjkora Valley and beyond through the open tracts of Lower Swāt and Buner to the Indus about Amb. From there it was easy through the open northern part of the present Hazara District (the ancient Urasa) to gain the valley of the Jhelam River at its sharp bend near Muzzaffarabad."

The name of *Agror* (the direct phonetic derivative of the Sanskrit *Atyugrapura*) = *Ariora*; it is the name of the hill-tract on the Hazara border which faces Buner on the east from across the left bank of the Indus.

XVIII., p. 101.

Line 17, Note 4. *Korano* of the Indo-Scythic Coins is to be read *Košano*. (PELLIOT.)

XVIII., p. 102.

On the Mongols of Afghanistān, see RAMSTEDT, *Mogholica*, in *Journ. de la Soc. Finno-Ougrienne*, XXIII., 1905. (PELLIOT.)

XIX., p. 107. "The King is called RUOMEDAN AHOMET."

About 1060, Mohammed I. Dirhem Kub, from Yemen, became master of Hormuz, but his successors remained in the dependency of the sovereigns of Kermán until 1249, when Rokn ed-Din Mahmud III. Kalhaty (1242-1277) became independent. His successors in Polo's time were Seif ed-Din Nusrat (1277-1290), Mas'ud (1290-1293), Beha ed-Din Ayaz Seyfin (1293-1311).

XIX., p. 115.

#### HORMOS.

The Travels of Pedro Teixeira, a Portuguese traveller, probably of Jewish origin, certainly not a Jesuit, have been published by the Hakluyt Society:

The Travels of Pedro Teixeira; with his "Kings of Harmuz," and extracts from his "King of Persia." Translated and annotated by William F. Sinclair, Bombay Civil Service (Rtd.); With further Notes and an Introduction by Donald Ferguson,