permission. The venerable building was speedily levelled, and the site cleared."

In making excavations connected with the college a bronze image representing a Buddhist or Jaina priest in the costume and attitude of the figures in wood and metal brought from Burma was found; it was presented to Lord Napier, in 1868; a reproduction of it is given in Sir Walter Elliot's paper.

In a note added by Dr. Burnell to this paper, we read: "As I several times in 1866 visited the ruin referred to, I may be permitted to say that it had become merely a shapeless mass of bricks. I have no doubt that it was originally a vimâna or shrine of some temple; there are some of precisely the same construction in parts of the Chingleput district."

XVI., p. 336 n.

NEGAPATAM.

We read in the Tao yi chi lio (1349) that "T'u t'a (the eastern stupa) is to be found in the flat land of Pa-tan (Fattan, Negapatam?) and that it is surrounded with stones. There is stupa of earth and brick many feet high; it bears the following Chinese inscription: 'The work was finished in the eighth moon of the third year hien chw'en (1267).' It is related that these characters have been engraved by some Chinese in imitation of inscriptions on stone of those countries; up to the present time, they have not been destroyed." Hien chw'en is the nien hao of Tu Tsung, one of the last emperors of the Southern Sung Dynasty, not of a Mongol Sovereign. I owe this information to Prof. Pelliot, who adds that the comparison between the Chinese Pagoda of Negapatam and the text of the Tao yi chi lio has been made independent of him by Mr. Fujita in the Tōkyō-gakuhō, November, 1913, pp. 445-46. (Cathay, I., p. 81 n.)

Speaking of Yung (or Wöng) man, Chau Ju-kwa tells us (p. 133): "In the mountains horse-raising is carried on a large scale. The other countries which trade here purchase horses, pearls and dates which they get in exchange for cloves, cardamom seeds and camphor."