fix approximately the date as to when the pea became known to the Chinese. Thus he quotes the Ts'ien kin fan 千金方 of the Taoist adept Sun Se-miao 孫思邈,1 of the beginning of the seventh century, as mentioning the term hu tou with the synonymes ts'in siao tou and ma-lei. The Ye čun ki2 of the fourth century A.D. is credited with the statement that, when Ši Hu tabooed the word hu in, the term hu tou was altered into kwo tou 國豆 ("bean of the country," "national bean"). According to Li Ši-čen, these passages allude to the pea, for anciently the term hu tou was in general use instead of wan tou. He further refers to the T'an ši 唐史 as saying that the pi tou comes from the Western Žun and the land of the Uigur, and to the dictionary Kwan ya by Čan Yi (third century A.D.) as containing the terms pi tou, wan tou, and liu tou 留豆. It would be difficult to vouchsafe for the fact that these were really embodied in the editio princeps of that work; yet it would not be impossible, after all, that, like the walnut and the pomegranate, so also the pea made its appearance on Chinese soil during the fourth century A.D. There can be no doubt of the fact that it was cultivated in China under the T'ang, and even under the Sui (A.D. 590-617). In the account of Liu-kiu (Formosa) it is stated that the soil of the island is advantageous for the cultivation of hu tou.3 Wu K'i-tsün4 contradicts Li Ši-čen's opinion, stating that the terms hu tou and wan tou apply to different species.

None of the Chinese names can be regarded as the transcription of an Iranian word. Pulse played a predominant part in the nutrition of Iranian peoples. The country Ši (Tashkend) had all sorts of pulse. Abu Mansur discusses the pea under the Persian name xullär and the Arabic julban. Other Persian words for the pea are nujūd and gergeru or xereghan.

A wild plant indigenous to China is likewise styled hu tou. It is first disclosed by Č'en Ts'an-k'i of the T'ang period, in his Pen ts'ao ši i, as growing wild everywhere in rice-fields, its sprouts resembling the bean. In the Či wu min ši t'u k'ao<sup>8</sup> we meet illustrations of two wild

<sup>&</sup>lt;sup>1</sup> Regarding this author, see Wylie, Notes on Chinese Literature, pp. 97, 99; Bretschneider, Bot. Sin., pt. 1, p. 43; L. Wieger, Taoisme, le canon, pp. 142, 143, 182; Pelliot, Bull. de l'Ecole française, Vol. IX, pp. 435-438.

<sup>&</sup>lt;sup>2</sup> See above, p. 280.

<sup>3</sup> Sui šu, Ch. 81, p. 5 b.

<sup>4</sup> Či wu min ši t'u k'ao, Ch. 2, p. 150.

<sup>&</sup>lt;sup>5</sup> T'ai p'in hwan yü ki, Ch. 186, p. 7 b.

<sup>&</sup>lt;sup>6</sup> Achundow, Abu Mansur, pp. 41, 223.

<sup>7</sup> The latter is given by SCHLIMMER (Terminologie, p. 464).

<sup>8</sup> Ch. 2, pp. 11, 15.