

review, so that immediate official interest in the matter passed from one to another. To those from whom help and advice have been received and who have thereby contributed to the production of this work, my sincere thanks are due. My first and most profound expression of gratitude must be for the constant help and encouragement received from the late Sir Aurel Stein. While in New Delhi, where I was engaged upon reassembling and mounting the wall paintings, he and I agreed upon the form which the portfolio should take. The long delay between the submission of the project and the final official sanction for printing was attributable to unavoidable causes. It is an abiding regret with me that he was not to see the consummation of our plans and that by his passing I have been deprived of his wise council in the production.

Grateful recognition is due to the Marquis of Zetland, to Sir Samuel Hoare, and Sir Cecil Kisch for their active support and to Sir Atul Chatterjee whose untiring and continued interest has contributed greatly towards a successful issue. Successive Directors-General of Archaeology in India—Sir John Marshall, Mr. H. Hargreaves, Mr. J. F. Blakiston, and Rai Bahadur K. N. Dikshit—have been consistently helpful, and to Dr. Mortimer Wheeler, the present Director-General, who arranged for and personally supervised the checking of colour proofs in New Delhi, we are largely indebted for such accuracy as has been achieved.

The production was ultimately undertaken by the Oxford University Press, and to Dr. John Johnson, C.B.E., the then Printer to the University and archaeologist, I tender my grateful thanks for his valuable advice and friendly interest in the many practical details involved. All but the colour plates is the work of the august Press which he directed. The fine reproduction in monotone of subjects which, without their colour, it was so difficult to render effectively, is due to his discrimination and patient experiment towards obtaining the best results possible in collotype. Since his retirement in the autumn of 1946 his successor in the important position of Printer to the University, Mr. Charles Batey, O.B.E., has continued to advance this work nearer to successful completion and issue. For his valuable help I tender sincere thanks.

The colour plates are by Messrs. Henry Stone & Son of Banbury, who, under the direction of Mr. John A. Milne, C.B.E., have produced so many reproductions for Sir Aurel Stein's books. In the present case there was the great disadvantage of the work having to be done in the absence of the originals. The colour blocks were made in Banbury, while the paintings were in New Delhi. Accuracy