

## CONTENTS OF TEXT VOLUME

|              |   |                 |
|--------------|---|-----------------|
| FOREWORD     | . . . . .   | <i>page</i> vii |
| INTRODUCTION | . . . . .   | xvi             |
| TITLE PAGE   | Painted fragment, probably from Balawaste . . . . .   | 1               |
| PLATE I      | Painted fragments from Mīrān, Shrine III . . . . .  | 2               |
| PLATE II     | Painted fragments from Mīrān, Shrine III . . . . .  | 7               |
| PLATE III    | Painted fragments from Mīrān, Shrine V . . . . .  | 10              |
| PLATE IV     | Painting from Farhād-Bēg-yailaki . . . . .  | 17              |
| PLATE V      | Painted fragments from Farhād-Bēg-yailaki; Shrine XII<br>Painted fragment from Khādalik<br>Painted fragments from Balawaste . . . . .     | 19              |
| PLATE VI     | Painted fragments presented by Mr. H. I. Harding . . . . .  | 24              |
| PLATE VII    | Painting presented by Mr. H. I. Harding<br>Fragment of a painting from Ming-oi XIII . . . . .   | 27              |
| PLATE VIII   | Painted fragments from Murtuk, Shrine C. IV<br>Painted fragments from Toyuk, Shrine VI<br>Painted fragment from Toyuk, Shrine V . . . . . | 32              |
| PLATE IX     | Painted fragments from Toyuk, Shrine IV<br>Painted fragment from Khara-khoto<br>Painted fragments from Balawaste . . . . .                | 37              |
| PLATE X      | Painted Dome from Toyuk, Shrine VI . . . . .  | 41              |
| PLATE XI     | Painted fragments from Khara-khōja . . . . .  | 44              |
| PLATE XII    | Paintings from Bezeklik . . . . .   | 52              |
| PLATE XIII   | Paintings from Bezeklik . . . . .   | 55              |
| PLATE XIV    | Painting from Bezeklik . . . . .  | 58              |
| PLATE XV     | Painting from Bezeklik . . . . .  | 62              |
| PLATE XVI    | Paintings from Bezeklik . . . . .   | 63              |
| PLATE XVII   | Paintings from Bezeklik . . . . .   | 67              |