

figures. The nearest, and evidently the eldest, has his hand appearing from inside the top of his robe, grasping its upper edge as in some Roman sculptures—the Sophocles of the Lateran Museum, for instance. There is notable delicacy in the use of soft grey and pale rose-pink in these heads.

To the right of the disciples appears a naked right arm with the hand grasping a bunch of white buds or flowers, apparently in the act of throwing. Forming a background to the arm is part of a tree painted as a dark mass diapered with red and white flowers and poppy-like leaves in greenish-grey. On the extreme left is a similar mass of black on which are scattered well-drawn leaves in grey-blue.

The flesh contour lines of the Buddha are freely drawn with a broad brush in light red, and emphasized with lines of reddish-brown. Along the sides of the nose, line of jaw against the neck and of forehead below the hair, round the chin, and for wrinkles in the neck, the light red only is used, giving the effect of rough shading. The eyes have brown irises outlined with black, black pupils, and white eyeballs. The impasto of the white in some of the eyes is so thick as to catch an actual high light.

#### M. III. 009

A fragment showing the shoulders and traces of the left side of face of a figure facing front. The garments are unusual and rather Byzantine in character. A green tunic is topped with a straight white band across the hollow of the neck. The rich crimson and white garment, or garments, covering the shoulders seems to end just below breast-level, and might be a sort of cape or tippet with a white border, or the white may be a separate short stole. Quoting from my original notes made with the actual painting before me: 'Beneath these ends [of crimson and white bands] appears a dull grey garment, possibly part of green tunic discoloured.' I quote this because these details do not come out clearly in the reproduction. I also noted, only faintly discernible in the reproduction, a yellow ear-ring with a bunch of three beads on the ring. To the right is a portion of the face of a second figure with a mass of black hair (?) hanging by its side. The right eye is almost complete, with the white in strong impasto. There seems to be a yellow nimbus behind this head. It is well executed and probably by the same hand as M. III. 0010 and M. III. 0033.

#### M. III. 0010

This fragment of a young hairless face is particularly interesting for the technical