

of the nostril, downdrawn tip of the nose, and prominent chin emphasized by an encircling red line. Altogether not an amiable character. There is very little shading to the light buff flesh. Background, light buff. The execution is bold but rather poor.

M. III. 0017

Shows a group of three seated figures facing towards the left, similar to the small figure in M. III. 002 (plate 1). Behind is a fourth figure of the same type. All are fragmentary. The most complete shows that the hands were folded reverentially, and the same pose is that of the figure to the extreme right, whose arms and part of hands are visible. They wear loin-cloths (*dhōtīs*) gathered about their legs, and stoles draped over the shoulders. The front of the body and the arms are bare. The figure to the left wears a red-brown *dhōtī* and bright red stole; the middle figure, a light green *dhōtī* and white stole; that on extreme right, a pale yellow *dhōtī* with no stole visible. The flesh is light, tinted with bright pink and shaded with grey. The drapery is shaded or contoured with a suitable colour; red with black lines; green with dark grey; white with pale grey, and yellow with red. In the case of the white and green, the folds are represented as shades rather than as lines. The flesh contours are red-brown. Background, visible between the legs wearing green and yellow *dhōtīs*, is rich red.

M. III. 0019

The heads of two girls with hands folded together as in adoration or respect as they gaze, wide-eyed, towards their left. The faces are fair with pink cheeks and are painted with very definite chiaroscuro, the shades being pearly-grey. The almond-shaped eyes are straight but rather too near together and the general expression is animated, slightly amused, and very observant with the expectant curiosity of feminine youth.

The artist who painted some of these Mīrān pictures had a faculty for suggesting character and in the present case there is a cleverly conveyed difference of character in these two girls. The girl to the left is very young and ready to be just amused by whatever the business may be that is going on. The other seems slightly older and more sophisticated and calculating; inclined to criticize the details of the proceedings.

The slightly smiling lips are solid red, and the necks have the much-admired