

transverse wrinkles indicative of well-being and superior birth. The black hair is long and stylishly dressed, with tresses falling behind the ears to the shoulders; and wavy black love-locks on the cheeks. The precise and fanciful arrangement of the hair on the forehead of the right-hand girl denotes care and perhaps a gentle upbringing. The eyebrows are delicately arched and well separated and the ears are not too extravagantly elongated. White bands crown the hair of the girls, somewhat resembling a Brittany girl's cap and on each side of the face of the left-hand girl are rich pink pendant bands; perhaps from her cap. The robe of this figure is yellow, outlined with red with V-shape opening at the neck; sleeves, reaching to the wrist, and a dark ornament, probably a flower, on each shoulder. The robe of the other girl is similar in form, but light green outlined with dark grey. Background, vermilion.

These may be the two daughters of Prince Vessantara as they stood in their father's chariot, ready to play their part in the drama of renunciation.

M. III. 0031

The head of a person of importance turned three-quarters to the right and intently watchful. His rather resentful expression seems to suggest a doubt as to the outcome of whatever proceedings are in hand, but which he has no power to influence. Type and treatment are the same as in M. III. 002 (plate 1). He wears a white stole. Background, vermilion with buff architectural details roughly outlined with red.

M. III. 0032

Shows the head of a young man of similar rank to the last but rather older and of stronger character. His gaze is to left front and his hands are folded in adoration. Small patches of a vermilion stole are visible at the shoulders. Above, appear the toes of a pink elephant. Background, pale yellow.

M. III. 0034

This part of a face is similar in type to M. III. 0033. Being hairless, it is probably the face of a disciple. The two curved lines to the right are from the border of a nimbus.