the cloven-footed animals (oxen?), seems to have brought the latter to a sudden halt.

The surface is abraded, faded, and badly cracked, and large portions are missing.



Fig. 1. KANISKA RELIC CASKET.



Fig. 2. STONE SCULPTURE FROM BUNER, GANDHARA.

M. V. vi

This fragment from the southern hemicycle of the cella shows a youthful head turned three-quarters to the right, rising from the hollow of the festoon. The square head with broad, low forehead, rather flat skull and strong jaws, presents a somewhat Roman character. The eyes are large and straight-set with well-arched brows. The nose, depressed at the bridge, is slightly hooked towards the end like those of the M. III 'angels', plate 1; but the line, being rubbed off at the point,